1957

DARIANNUS

DARIEN

CONNECTICUT

0 ¼ MI ½ MI ¾ MI 1 MI

LEGEND

PUBLIC HIGHWAYS

PRIVATE HIGHWAYS

NEW CANAAN

SPRINGDALE

PARALLEL OF LATITUDE 41°05'

RED MILL

FIVE MILE RIVER

HIGHWAY NO. 1

MAPLEWOOD DRIVE

WINSFIELD AVE

HIGH LEA ROAD

SHADOWMERE LANE

BLUEBERRY LANE

MIDDLEBURY ROAD

HOLLOW ROAD

STONY BROOK ROAD

HOLLOW LANE

HIGHFIELD LANE

ST. MICHAELS ROAD

HOLLOW LANE

FOX HILL LANE

BROOKSIDE ROAD

BROOKSIDE LANE

WOODSIDE LANE

SILVER SPRING ROAD

SILVER SPRING LANE

SILVER SPRING ACADEMY

MAPLEWOOD AVE

LAKESIDE AVE

LAKESIDE LANE

MAPLEWOOD AVE

HOLLOW ROAD

HOLLOW LANE

HOLLOW AVE

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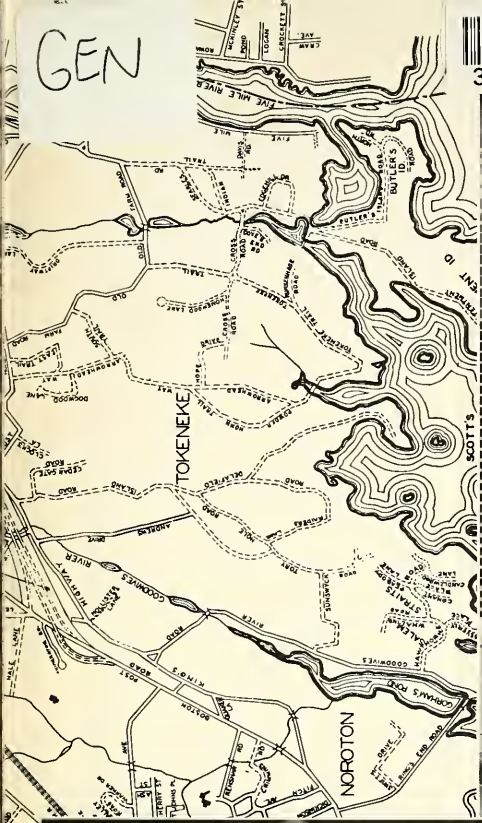
TOKENEKE
NOROTON
SCOTT'S
BUTLER'S ID
COOMBS'S
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CHARLES ST
NORTON ST
AVERY ST
OCEAN ST
CHURCH ST
WALLACE AVE
EDGEWATER
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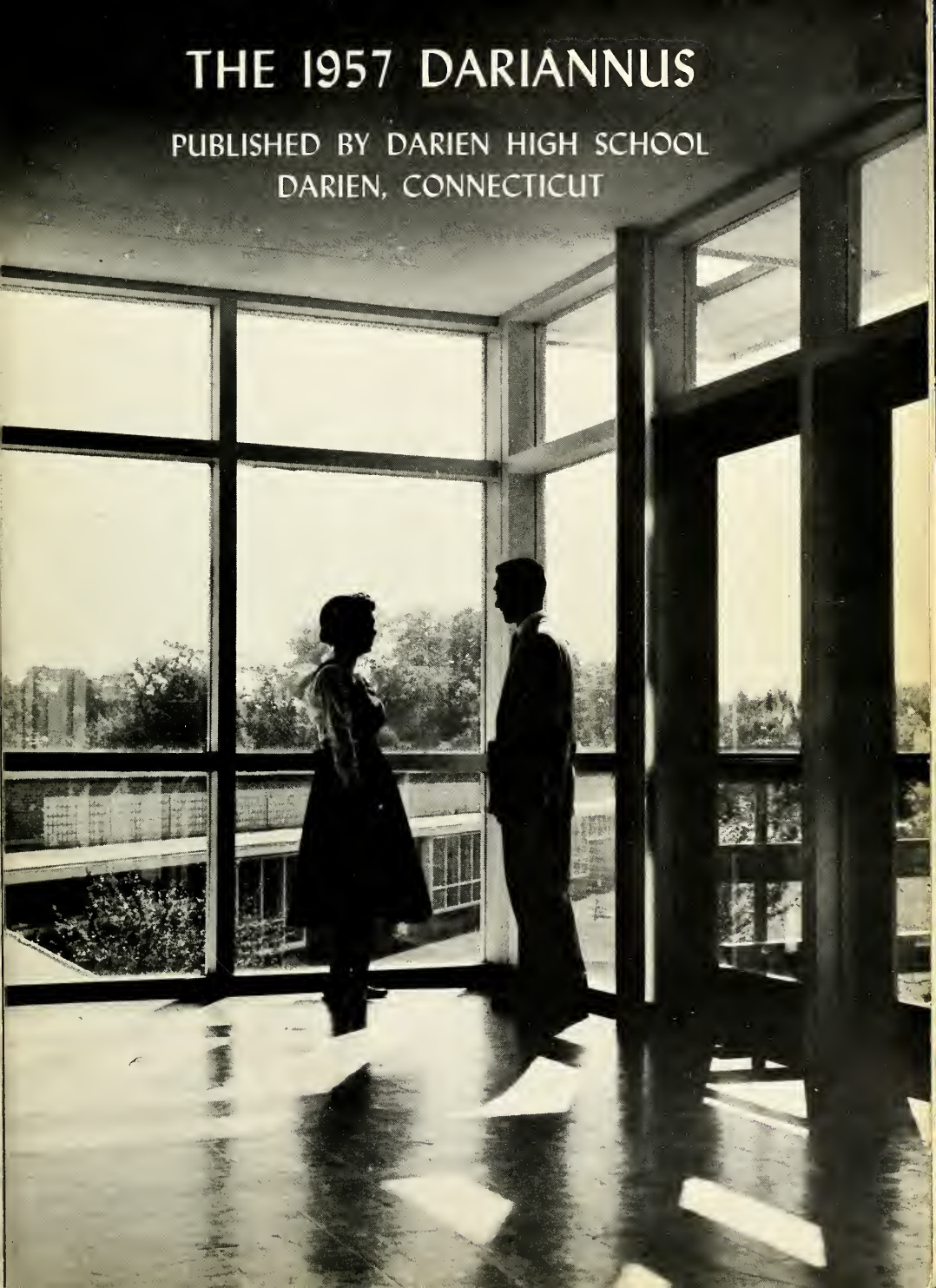
THE 1957 DARIANNUS

PUBLISHED BY DARIEN HIGH SCHOOL
DARIEN, CONNECTICUT



DARIEN HIGH SCHOOL

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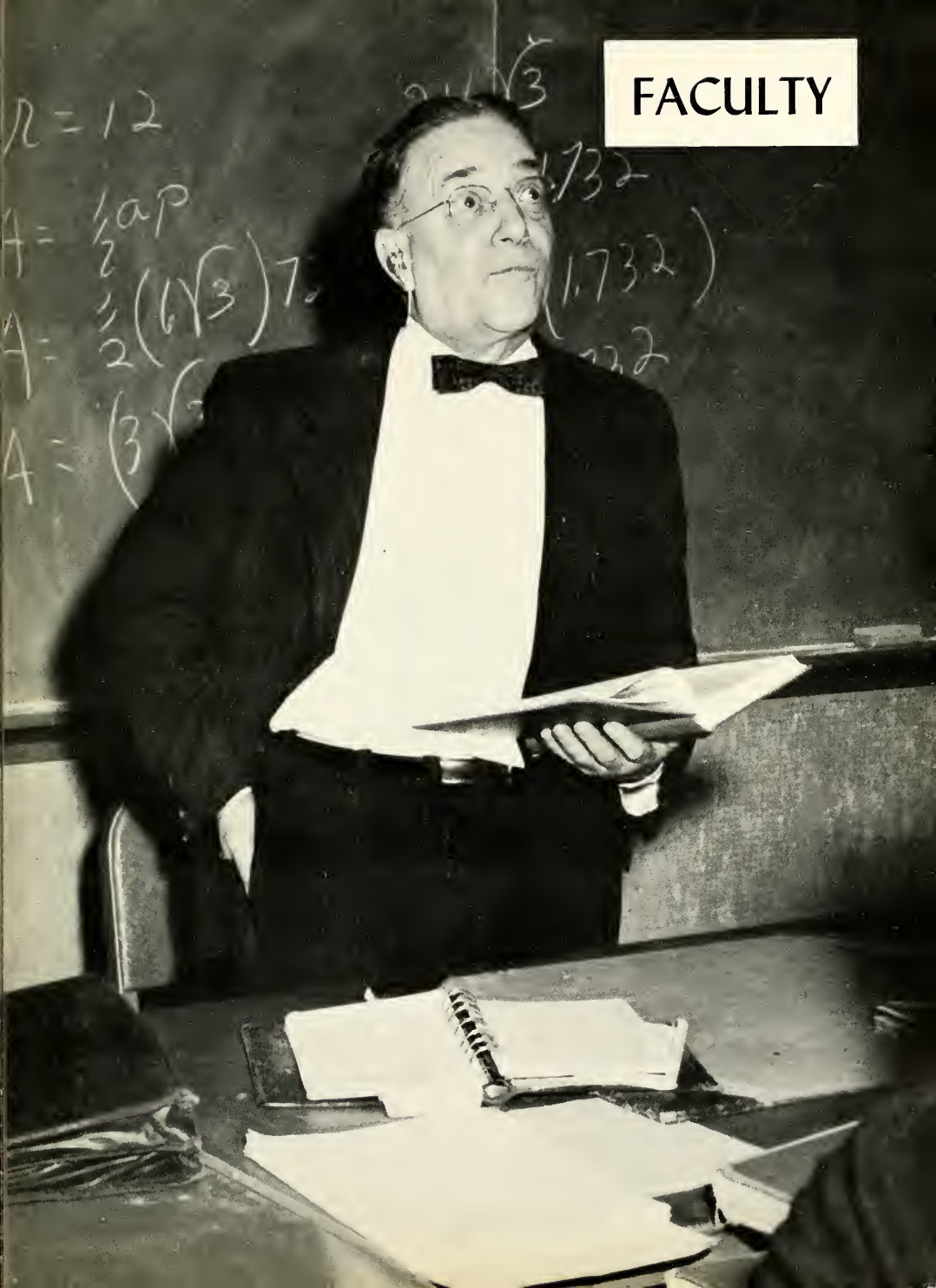
In the 1957 Dariannus, we have attempted to portray the life pulse of Darien High School. Our theme encompasses the constructive participation of both students and teachers in the formal and informal aspects of education that occur during the year. In recording the essence of classroom and extra-curricular activity, we have epitomized the creativity which makes the learning process meaningful.

FACULTY



Administration and Guidance

"Caney Creek's your first choice?"

Stewart B. Atkinson, B.S., Ed.M., Ed.D., Principal, National Honor Society Sponsor.

"I'm sorry, but I just can't fire a teacher on student recommendation."

R. Daniel Chubbuck, B.A., M.A., Ph.D., Superintendent of Schools.

"I understand this is your sixth offense."

Good Luck Mike,
Maxson Crandall

Maxson Crandall, B.S., M.A., Assistant Principal, Head of Industrial Arts, Safety Patrol Adviser.

"We'll never get this kid through."

Edith Lawton (left, seated), B.R.E., M.A., Ph.D., Guidance Director, Interfaith Adviser.

Evelyn P. Meiners (standing), B.A., M.A., Ph.D., Individual Instruction.

"Hello, Unemployment?"

Roland A. Wilhelmy, B.A., Ed.M., Guidance.

Health and Secretarial Staff

"Your deal!"

Mrs. Ruth H. Germain (left), Secretary to Dr. Atkinson.

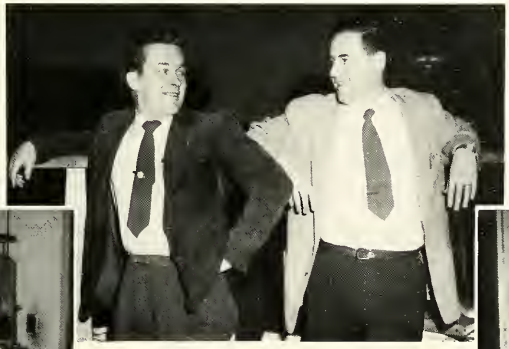
Mrs. Meta Marsh (right), Secretary to Dr. Edith Lawton.

"Call the vet!"

Mrs. Doris Hoffman (left), B.S., School Nurse.

Mrs. Bessie Markoff (right), School Nurse.

Industrial Arts



Mr. Raymond Pepi, M.A., Mechanical Drawing, Audio-Visual Co-ordinator.

Mr. George Jewett, A.B., Wood Shop.

"So you want to make a coffin?"

"Psst! Ever thought of the stage?"

Mr. Willard Lutes (left), B.S., Auto Mechanics.

Mr. Robert Hansen (right), B.S.E., Safe Driving, Junior Varsity Basketball Coach.

"Don't just say something, stand there."

Physical Education

"Hello, Weather Bureau?"

John E. Maher (left), B.S., M.A., Director of Boys' Physical Education, Varsity Football Coach, Boys' Intramural Program.

Navio Ottavi, B.A., M.A., Head of Business Department, Bookkeeping, Business Essentials, Typing, Assistant Football Coach.

"Could you get it to say cheese?"

Louise K. Stevens, B.S., M.A., Girls' Physical Education, Girls' Field Hockey, Basketball, Softball and Tennis Teams, Girls' Intramural Program.

Art, Business, and Library

Mrs. Valerie D. Morgan, B.S.E., Art Teacher.

"This one's mine!"

". . . three . . . two . . . one . . . blast off!"

Laura G. Sansone, B.A., M.A., Office Practice, Typing, Stenography.

Kathryn W. Rose, B.S., M.A., Librarian, Library Service Club Adviser.

"Now, say your term paper is on segregation. . . ."

Languages

"And here is Champagne, the home of Welch's Grape Juice."

Georges deNagy (left), B.A., M.A., L.L.B., Ph.D., French, French Club Adviser.

Mrs. Lillian Johnson (right), B.A., French, Junior Class Adviser.

"Verguënza!"

Katherine S. Spamer (left), B.A., M.A., Spanish, Spanish Club Adviser.

Mary Lou White (right), B.A., Spanish, Vaudeville Show Adviser.

"People, people, pay attention. This was meant *for our banquet.*

Winifred A. Stone, Ph.B., M.A., Latin, Latin Club Adviser.

"Do-o-o-o-o-o. . ."

Luther F. Thompson (left), Mus.B., M.Mus., Supervisor of Musical Education, Orchestra, Band, A Cappella, Glee Clubs, Music Fundamentals.

Music and Homemaking

"Let's sew our fingers together."

Catherine H. Whitney, B.S.E., M.E., Homemaking, Fashion Show Adviser.

English

"They won't even hear you in the third row."

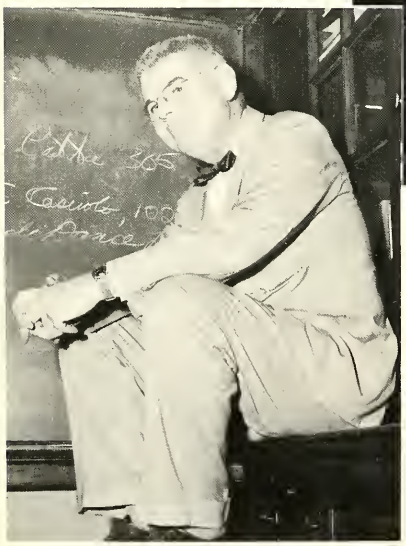
Elsa Pettersson, M.A., English, Thespian Troupe Adviser, Dramatics.

"Grendel! Grrrr! Then Beowulf said. . . ."

"I've grown accustomed to this place."

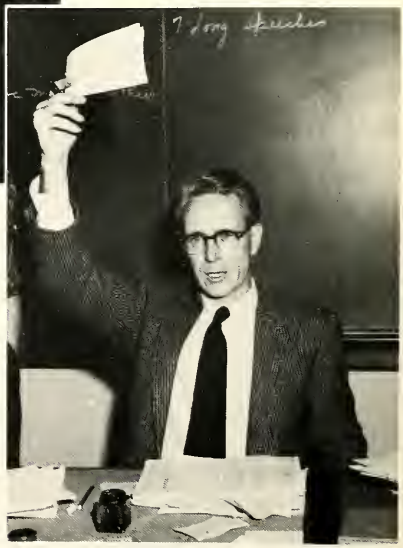
Margaret Young, B.S., M.A., English, Canteen Sponsor.

L. Harold Lally, B.A., M.A., English, Assembly Program Adviser.



"All right kids, A or X, pass 'em down."

Christopher A. Adams, B.A., B.E., M.A., Head of the English Department.



"Friends, and you are my friends. . . ."

Charles R. Hayes, A.S., M.Ed., English, Hockey and Golf, Neirad Adviser.

Science

"I want you to come to me and say, . . . 'Now, I understand.'"

Lindley W. Hubbard, B.S., M.A., Head of Science Department, Physics, Chemistry, Faculty Manager of Athletics.

"That nasty, nasty amoeba!"

Anne Green, B.S., M.A., Chemistry, Cheerleading Adviser, Vaudeville Show Adviser.

"You can lead a guinea pig to water, but you can't make him drink."

Donald MacAusland (left), B.S., Chemistry, Biology, Basketball Coach.

Harry F. Holder (right), B.S., M.Ed., Biology, Radio, Electricity.

Mathematics

"The Happy-Chappy Boys had a pretty good outing!"

Arthur S. Bibbins (left), B.S., M.A., Algebra, Plane Geometry.

Edward T. Ashman (right), B.A., M.A., Algebra, Plane Geometry, Solid Geometry, Trigonometry.

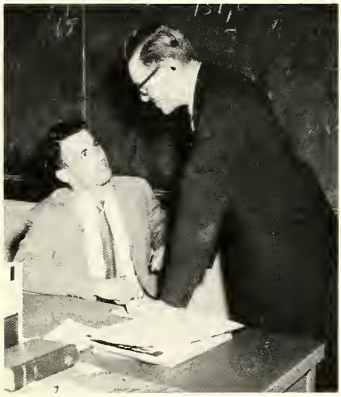
Harold A. Peterson, Ph.B., M.A., Plane Geometry, Algebra II, Solid Geometry, Trigonometry, Chess Club Adviser.

"Now, this won't hurt a bit."

Social Studies

Richard Harper (left), A.B., M.A., Problems of Democracy, U. S. History.

Robert W. Peebles (right), A.B., A.M.T., U. S. History, Problems of Democracy, Student Council Adviser.



"Then I quoted Marx, and that nervy reactionary called me a Communist."

"Yearbook people are always writing things on my boards."

Helen N. Merritt, A.B., M.A., Ph.D., Head of Social Studies Department, U. S. History, Problems of Democracy, Yearbook Adviser.

Robert Barry, B.A., M.A., Problems of Democracy, U. S. History, Forum Club Adviser.

"We have a situation where there are too many chiefs and not enough Indians."

Cafeteria and Custodians

"They may not think it's food, but we like it, don't we girls?"

L.-R.: Mary Bell, Mrs. Angelina Bosciano, Mrs. Rose Forte, Cafeteria Head; Mrs. Julia Brassard, Mrs. Agnes Spiers, Mrs. Ruby Lowe, Mrs. Rose Chicatell.

"The Difficult we do immediately. The Impossible takes a little longer."

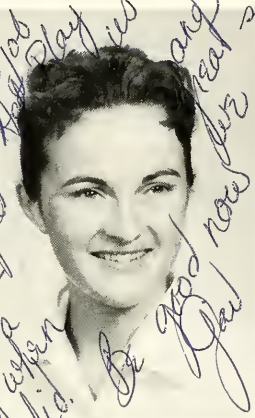
Seated, L.-R.: Theron Pierce, Joseph Yanik, Head Custodian. Standing: Joseph Grossman, Paul Lorenson.

SENIORS

GAIL ANDERSON

Vivacious worker . . . a sprinkle of freckles with hair piled on top . . . Scrooge-Mike . . . histrionic

Dariannus Associate Editor; Student Council 2, 3, 4; Class Secretary 2; Honor Society 3, 4; Thespian 2, 3, 4; Orchestra 2, 3, 4; Band 2, 3, 4; All-State Band 3, 4; One-Act Plays, Director 3, 4; Vaudeville Show 2, 3, 4.



GARY ANDERSON

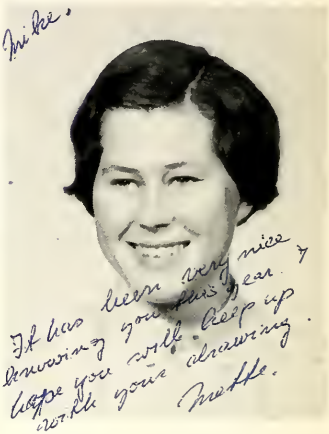
Ando . . . typical red-head . . . sinister smile . . . baseball enthusiast (a diamond is a player's best friend)

Jr. Red Cross 3; Intramurals 2, 3; Baseball Team 2, 3, 4; Forum Club 3, 4; Spanish Club 4; Latin Club 3, 4; A Cappella 2.

METTE BACHE

Peaches and cream . . . a violinist to shame all others . . . to Darien one way or another . . . winning smile

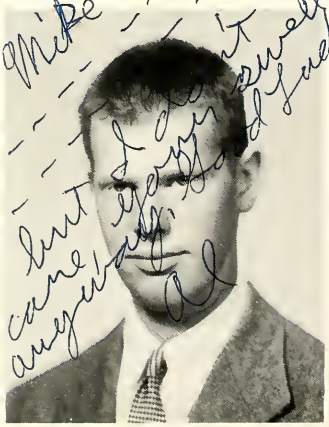
Foreign Student From Norway; Stage Crew 4; Orchestra 4; All-State Orchestra 4.



ALAN BARNEY

Whiz at the organ . . . sermons in study hall . . . that special sneeze . . . Eric the Red . . . "ham" . . . 'til the cows come home

Neirad 4; Interfaith 4; Chess Club 2, 3; Boys' Glee Club 2; Orchestra 4; Band 3, 4.



DAVID BARCLAY

Dave . . . pencil behind the ear . . . "hen" parties . . . little guy with a velvet voice

Forum Club 4; Latin Club 4; A Cappella 4; Band 2.

WILLIAM BARRETT

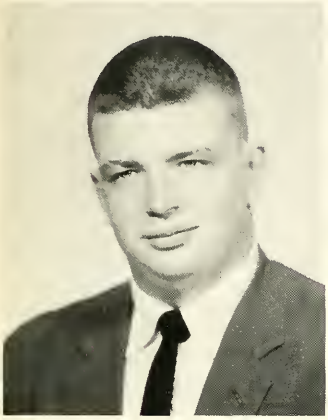
Babo . . . individualist . . . the low waistline . . . philatelist with enthusiasm . . . hangs by his thumbs . . . "Publications Hideaway" . . . McCarthyite

Neirad 3, Advertising Manager 4; Projection Squad 3, 4; Intramurals 2; Forum Club 3, 4; Latin Club 2; Lyers and Tyers 3.

PAUL BAXTER

Ralph . . . football workouts . . . the droopy eyelid . . . always laughing . . . "Line? I'm the whole line myself" . . . Study hall terror

Entered Junior Year; Prom Committee; Football 4; Latin Club 4.



JANET BELL

Bell . . . Western friendliness . . . Doc . . . Flight-sweep or pony tail? the ace of the basketball team

Intramurals 2, 3, 4; Basketball Team 3, 4; Interfaith 3, 4; All-State Chorus 4; A Cappella 3, 4; Girls' Glee Club 3; French Club 4.

MARILYN BIANCO

Mrs. Germain's secretary . . . "Now whose books are in my locker?" . . . "Is there anything else I can do for you?" . . . part-time librarian

Student Council Typing Staff 4; Dariannus Typing Staff 4.

ROBERT BILEK

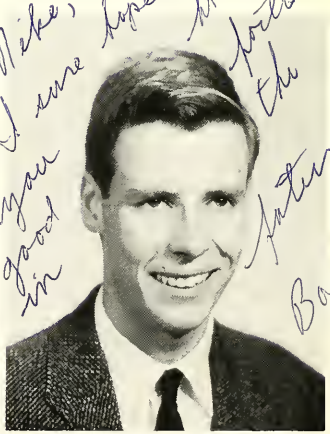
Bob . . . like brother like brother . . . the girl next door . . . laugh . . . casual crewcut . . . swung on and missed, strike four!

Neirad 3; Traffic Squad 3, 4; Canteen Committee 4; Intramurals 2; Baseball Team 2, 3, 4; Basketball Team 2; A Cappella 4; Boys' Glee Club 3, 4.

ROBERT BLAIR

Bob . . . hacker . . . beetle eyes . . . black shoes . . . hot Chevy . . . Dagwood hair . . . "Hey, Sav" . . . with a load of books

Entered Junior Year; Boys' Glee Club 4.



BLYTHE BOGLE

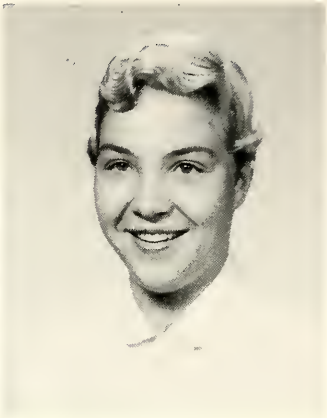
Bog . . . "It'll beat anything you've got" . . . "I studied for this test" . . . way above the crowd . . . library parking lot

Intramurals 2; Interfaith 3; Latin Club 2.

RICHARD BOND

Dick . . . that boxer look . . . quiet guy from New York . . . trumpet . . . sophomore chaser . . . dirty white bucks

Football Team 2, 3; Baseball Team 2; A Cappella 3, 4; Boys' Glee Club 2; Orchestra 3, 4; Band 2, 3, 4.



KAY BORCH

Katy . . . "Oh, hello there" . . . those cashmere sweaters . . . pretty blond hair . . . post-vacation tan . . . first rate accompanist

Dariannus; Neirad 4; Student Council 4; Class Secretary 4; Vaudeville Show 3; Softball Team 2; Latin Club 2, 3; A Cappella 3, 4; Orchestra 2, 3, 4; Band 2, 3.

FLORINDA BOZORTH

Linda . . . Wide-eyed prettiness . . . "I'd love to make you up" . . . Bozo . . . dulcet voices . . . "Oh, that dog!"

Entered Senior Year; One-Act Play 4; Intramurals 4; Interfaith 4.

ROBERT BRONNER

Bob . . . shirt tails out . . . curtains and lights . . . refugee from Norwalk . . . beat-up jalopy

Junior Red Cross 4; Stage Crew 4; Projection Squad 2; Intramurals 2, 3; Baseball Team 2, 4; A Cappella 2.

DAVID BRENCHER

Esso man . . . plastered hair . . . connections with the law . . . views on new model cars . . . Dave . . . dependable . . . percussion

Orchestra 2, 3, 4; Band 2, 3, 4.

ANN BROWN

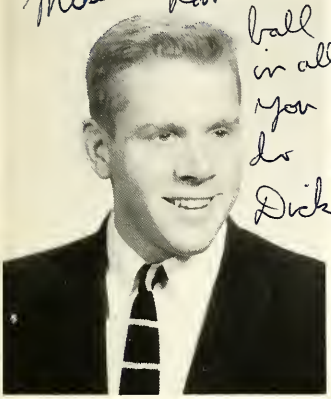
"All rightee" . . . petite . . . sparkling personality . . . jokes? . . . backbend . . . Rock an' Roll

Neirad 4; Jr. Red Cross; Vaudeville Show 2, 3, 4; Field Hockey Team 2; Cheering Squad 3, 4; Interfaith 2, 3, 4; A Cappella 2, 3, 4; Girls' Glee Club 2; Spanish Club 4.

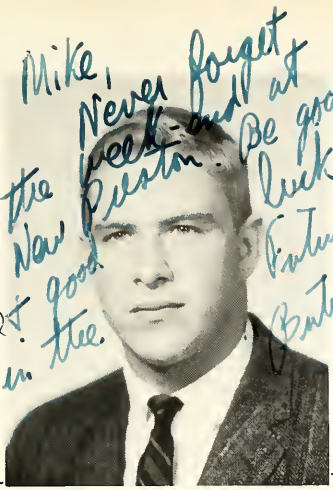
RICHARD BROWN

Dick . . . "Roll up your sleeve, Dick!" . . . idol of millions . . . Brownie . . . "he-he-he" . . . Brooks Brothers

Dariannus; One-Act Play 3; Prom Commitee 3, 4; Tennis Team 3, 4; Football 3, 4; Hockey 3, 4; Interfaith 3; Spanish Club 4; Latin Club 4; Chess Club 3.



Mike have a ball in all you do Dick



Mike, Never forget the week-end at the New Preston. Be good. Good luck in the future. Butch

ANDRE BUCHS

Butch . . . "That's funny, laugh!" . . . football workhorse . . . "Who's gonna lend me a nickel?" . . . "Aw!"

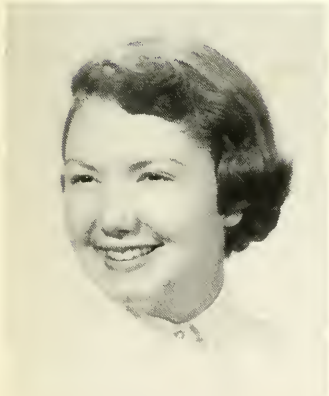
Dariannus; Student Council 4; Traffic Squad 3, 4; Football 3, 4; All-State Football 4; Hockey 2, 3, 4; Latin Club 2, Vice-Consul 3, Consul 4; Boys' Glee Club 3; Baseball 3.

JUDITH BUCHS

Judy . . . sweetest smile . . . more connections with the law . . . "Say, girls" . . . "Oh, gee" . . . always laughing . . . quick to blush

Dariannus; Neirad 4; Vaudeville Show 2; Canteen Committee 2, 3; Prom Committee 3, 4; Intramurals 2, 3, 4; Softball Team 2, 3, 4; Interfaith 2, 3, 4; French Club 4; A Cappella 4.

Mike — You have been a great pal ever since we started here! Best of luck in all you do — Judy



SALLY BUCK

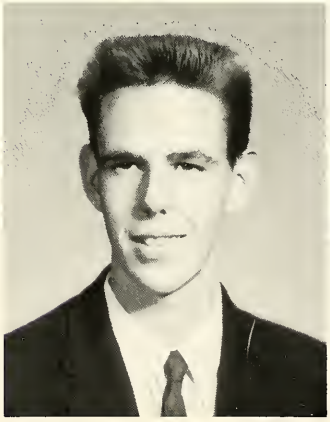
Hails from Michigan . . . "Another test, Dr. De Nagy?" . . . the "tank" . . . freckles . . . "I'm just no typist" . . . "Well, it's vitamins"

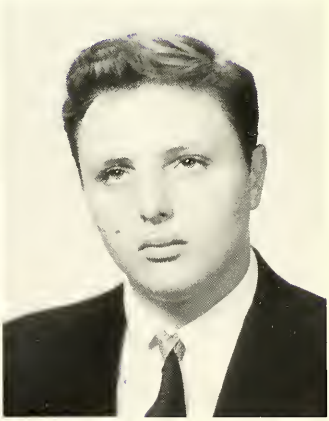
Entered Senior Year; Neirad 4; Vaudeville Show 4; One-Act Play 4; Intramurals 4; Forum Club 4; French Club 4.

STEPHEN BUEHR

Steve . . . jazzy parties . . . "I was asleep!" . . . his boat . . . flat-top . . . nautical sketches . . . H_2O_2 . . . drums???

Neirad 2, 3; Vaudeville Show 3; Prom Committee 3; Intramurals 2, 3.





JAMES BURR

Jim . . . morbid sense of humor . . . "Did you see that set shot?" . . . extended laugh . . . music appreciation with Alan Freed

Intramurals 2, 3; Latin Club 2; Chess Club 2, 3.

MARILOU CAPSTAFF

Records galore . . . Monitor fan . . . flirtatious . . . life guards . . . Lena . . . large purses . . . Junior boys . . . modern art

Dariannus; Neirad 4; Library Service Club 4; Intramurals 2, 3; Forum Club 3, 4; Latin Club 4; Chess Club 4; Interfaith 4.

RONALD CARBONIER

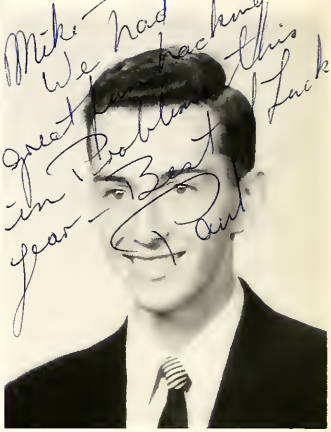
Ronnie . . . always smiling . . . happy-go-lucky . . . hot '51 Plymouth . . . "Let's see a little smoke" . . . Carbo . . . pipes

Ring Committee 2; Intramurals 2, 3; Boys' Glee Club 4.

PAUL CAREY

Canary . . . "Listen, Lady!" . . . tropical fish . . . "no tips" . . . Paul, you're trembling!! . . . lab man

Projection Squad 2, 3, 4; Intramurals 2; Interfaith 3; Latin Club 2; French Club 4; A Cappella 3, 4.



RUTH CHANNEL

Ruthie . . . casual . . . never without Bermudas . . . parties . . . stays up all night for laughs

Neirad 4; Library Service Club 2, 3, 4; Vaudeville Show 4; Christmas Pageant 2, 3, 4; Fashion Show 2; Intramurals 2, 3; Interfaith 2, 3, 4; Spanish Club 4; A Cappella 2, 3, 4.

CHARLES CHAPMAN

Chuck . . . Bucky Beaver . . . "Now I'm not prejudiced, but linemen are . . ." . . . Football Hall of Fame . . . universally respected

Class Vice-President 3, 4; Student Council 4; Football 2, 3, Captain 4; All-State Football 4; Baseball 2, 3; Chess Club 3, 4; Traffic Squad 3, Captain 4.

DAVID CLARK

Dave . . . nice grin . . . The Wave . . . quiet and friendly . . . checkmate . . . honor

Honor Society 3, 4; Latin Honor Society 2; Intramurals 2, 3; Chess Club 2, 4; Jr. Red Cross 4; Forum Club 4; Latin Club 2; Orchestra 2.

KENNETH COLLINS

"Stitch" . . . "Ken" . . . basket reach . . . roar-r-r . . . it's cooler in the trunk . . . collegiate

Neirad 4; Student Council 3; Ring Committee 2; Golf Team 2, 3, 4; Basketball Team 2, 3, 4; Cross Country 3; Spanish Club 4; Chess Club 3.

DAVID CORKER

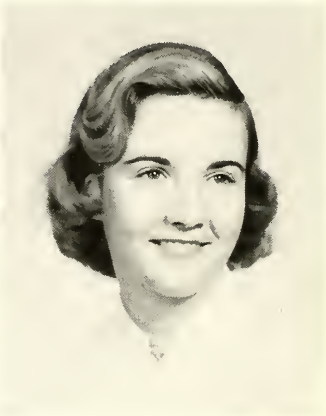
"Dave" . . . "Corkie" . . . that yellow convertible . . . shoulder to the wheel . . . early morning lineup . . . sweatshirt

Intramurals 2; Chess Club 2, 3.

JOAN CRAIG

Horses . . . backyard swimming pool . . . the bug with blinkers . . . loads of parakeets . . . white blazer . . . "Hey, Ann" . . . "Are you?"

Jr. Red Cross 4; Prom Committee 3; Fashion Show 2, 3; Intramurals 2, 3; Spanish Club 4.



BARBARA CRESSY

Cress . . . flash on the tennis court . . . sports . . . Woodway enthusiast . . . naturally curly hair . . . "I can't, I've gotta read"

Dariannus; Student Council 2; Vaudeville Show 3; Intramurals 2, 3, 4; Field Hockey Team 2, 3; Softball Team 2, 3; Basketball Team 2, 3.

ROBERT CYGAN

Bob . . . covered with paint . . . 9th grade proms . . . younger girls . . . flat-top . . . boy librarian

Prom Committee 3, 4; Spanish Club 3; French Club 4.

CATHERINE CZAKO

Cathy . . . Red . . . absentitis . . . gave up Stamford for us . . . quiet . . . sympathetic listener

Entered Junior Year; Intramurals 3, 4; Latin Club 3; A Cappella 4; Girls' Glee Club 3, 4.

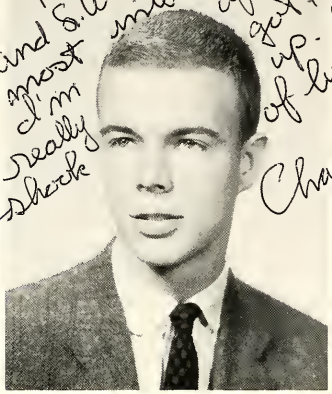
Mike: Physics class and S.W.H. has been most interesting? I'm really afraid you got Hub up. Best of luck Charlie

RICHARD DADDONA

Dick . . . good sport . . . dimples . . . detentions . . . attracted to stone walls, garage doors, and ditches . . . 90-day wander

Intramurals 2; Forum Club 3.

Mike Best of luck in future years Dick Schock



CHARLES DANA

Charlie . . . dependable . . . "Oh yeah" . . . a bad word for nobody . . . "why shore" . . . midweek vacations

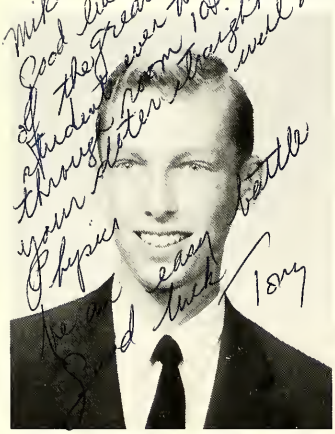
Dariannus Associate Editor; Intramurals 2, 3, 4; One-Act Play 4; Canteen Committee 3, Chairman 4; Boys' Glee Club 3, 4; Prom Committee 3, 4; Traffic Squad 4; One-Act Play 2.

FELICE DEFELICE

Phil . . . practical joker . . . curly hair . . . carefree . . . "I know it, don't bother me" . . . fake fights with Frac . . . The Kid

Vaudeville Show 3, 4; Intramurals 2, 3; Football 3, 4.

Mike: Good luck to one of the greatest physics students ever to have thrown a paper airplane from 10th floor. Keep your shirt straight and your physics easy. Good luck always Tony



JAMES DILL

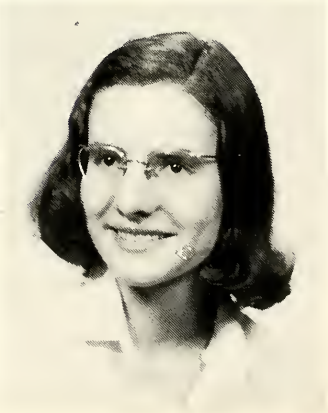
Tony . . . intellect put to good use . . . "Thank you, Mr. Adams" . . . window man . . . courteous . . . "Part with your millions!"

Dariannus Business Manager; Honor Society 3, 4; Projection Squad 2, 3, 4.

FIAMMA DORO

The dark mysterious air . . . "Do I have to wear Bermudas?" . . . Flame . . . artistically inclined . . . stamp collections

Foreign Exchange Student From Italy; Interfaith 4; Latin Club 4; A Cappella 4.



JUDITH DOWNING

Judy . . . quick to anger—quick to forget . . . with a paintbrush in her hand . . . studies hard . . . "Number please (?)"

Dariannus Typing Staff; Library Service Club 2, 3, 4; Christmas Pageant 3; Interfaith 2; A Cappella 3.

CATHERINE DRUMMOND

Cathy . . . tall and dignified . . . dark curly eyelashes . . . Ly and I . . . unmistakably English . . . "I cahn't."

Dariannus Literary Editor; Neirad 3, Assistant Editor 4; Honor Society 3, 4; Vaudeville Show 3, 4; One-Act Play 3, 4; Intramurals 3, 4; A Cappella 3, 4; Senior Play; Junior Red Cross 3, 4.

LILLIAN DUFF

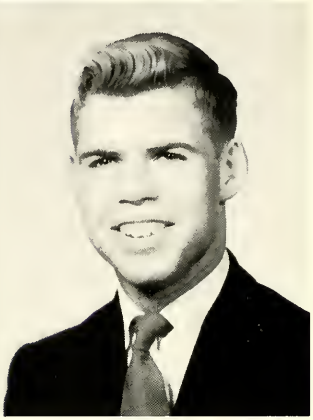
Trudy . . . Dear Dorothy Dix . . . sophisticated redhead . . . Duff Buff . . . unexpected remarks . . . Calypso

Library Service Staff 2, 3, President 4; Neirad 3; Intramurals 2, 3, 4; Interfaith 2, 3, 4; A Cappella 2, 3, 4; Jr. Red Cross 2, 3; Vaudeville Show 3; Fashion Show 2.

JAMES DUFFIELD

Jim . . . comical wisecracks . . . out in Iowa . . . no funny stuff from the girls . . . "Wadda ya say?" . . . the John L. Lewis look

Jr. Red Cross 2; Stage Crew 4; Christmas Pageant 3; Baseball Team 2; A Cappella 3.



JANET DUNN

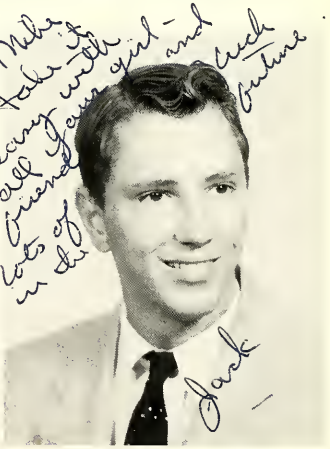
Poised . . . trim figure . . . "Oh, great" . . . Phil's best . . . Shine on Harvest Moon . . . Stamford boys . . . Neirad's secretary

Neirad 4; Library Service Club 4; Vaudeville Show 2, 3; Canteen Committee 2; Prom Committee 3; Fashion Show 4; Intramurals 2, 3; Interfaith 2, 3, 4; Girls' Glee Club 2.

RUTH DUGDALE

Ruthie . . . keeps you laughing . . . "awright you guys" . . . sees the funny side of life . . . Berle's side-kick . . . sings like a lark

Christmas Pageant 2, 3, 4; Fashion Show 2; Intramurals 2, 3; Field Hockey Team 3; Interfaith 2, 3, 4; Interfaith Council 2; A Cappella 2, 3, 4.



JACK DURANT

Independent . . . friendly and easy going . . . hunting in Maine . . . typing speed-demon . . . shy smile . . . unruly hair

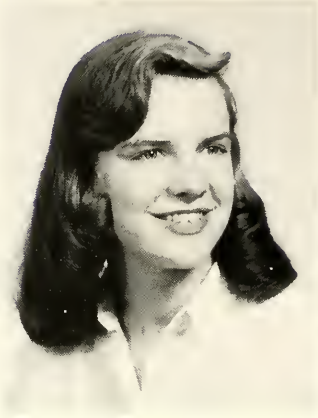
Neirad 3; Projection Squad 3, 4.

Mike
You'd better
stop doing
your homework
in the back of
M.D. Jerry
Best of luck
to a swell guy
Ricky

SPENCER EARNSHAW

Mickey . . . hot on the drums . . . loves jazz . . . caricature artist . . . lives by Bob and Ray . . . collects butterflies . . . "Fleep" . . . last in line . . . mad scientist

Orchestra 4; Band 2.



MARJORIE EGAN

Margie . . . carefree . . . hot Buick . . . Mr. Peebles' song inspiration . . . bombing around . . . cowboy boots . . . California bound

Dariannus; Neirad 4; Jr. Red Cross 4; Intramurals 2, 3, 4; Cheering Squad 2, 3; Interfaith 2, 3; A Cappella 4.

JOAN EMERY

Loves sports . . . "Are you coming?" . . . "Wee Burn swims much faster" . . . neat dark hair . . . "I can't see that far!"

Dariannus; Neirad 4; Vaudeville Show 3; Intramurals 2, 3, 4; Softball Team 3; Interfaith 3; Latin Club 2; French Club 4; A Cappella 3, 4; Girls' Glee Club.

PATRICIA FAWCETT

Patty . . . driving to away games . . . Drip . . . all those college boys . . . mirror, mirror, on the wall.

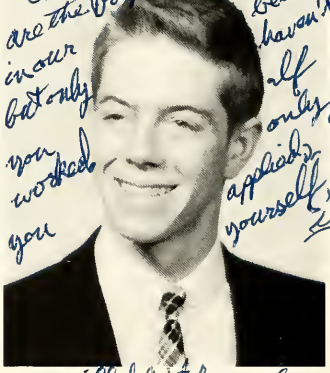
Dariannus; Jr. Red Cross 3, Treasurer 4; Vaudeville Show 3, 4; Intramurals 2, 3, 4; Interfaith 2, 3, 4; A Cappella 2, 3, 4; All-State Chorus 4; Softball Team 2, 3; Canteen Committee 4.

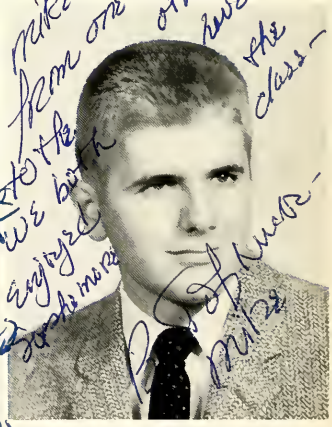
ANTHONY FISHER

Fish . . . "So what if I'm in training" . . . capture the flag . . . Tony . . . the cackle . . . outdoor type

Dariannus; Neirad 2; Track 2, 3, 4; Cross-Country 3, 4; Forum Club 3, 4; Boys' Glee Club 2, 3, 4; Canteen Committee 4; French Club 4; Chess Club 3; A Cappella 4; Prom Committee 3.

Mike—
I can't say that you
are the brightest prospect
in our class
but only because to the
best of my knowledge
you worked
applied
yourself
you will definitely go far
Best wishes
Tony





MICHAEL FLYNN

Mike . . . crew cut . . . "That's great" . . . "Parenthethith" . . . eternal pessimist . . . Mel Allen of D.H.S.

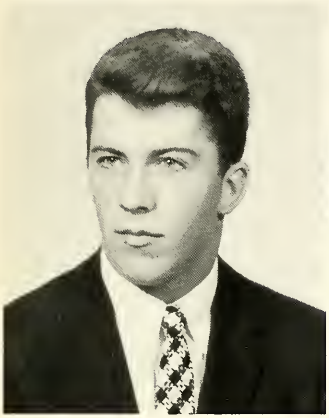
Student Council 4; Projection Squad 2, 3, 4; Intramurals 2, 4; Interfaith 3, 4; Supply Clerk 3, Head Clerk 4; Football Manager 2; Latin Club 2; A Cappella 3; Vaudeville Show 4.

Mike: Best wishes to a successful life in the future. Bob

JAMES FRACCOLA

Frac . . . "You wanna get rapped?" . . . the whistler . . . gridiron fleetfoot . . . the Fracillac . . . study hall laugh . . . weekly dropped transmission

Stage Crew 2, 3, 4; Intramurals 2, 3; Football Team 4.



ROBERT FRANK

"Bobby" . . . strong, silent type . . . back row in Spanish class . . . basketball star . . . "Whap"

Projection Squad 2, 3, 4; Intramurals 2; Baseball 2, 3, 4; Basketball 2, 3, Co-Captain 4.

JONATHAN FRENCH

The frustrated editor . . . eyebrows . . . SNEAKERS . . . "I'm all unstrung" . . . dry sense of humor . . . the long, lean look . . . campaign speeches

Neirad Editor-in-Chief; Honor Society 3, 4; Thespian 3; President 4; Vaudeville Show 3; One-Act Play 3; Forum Club 3.

To Mike, who does a good job hanging around Trauper rehearsals! Jonathan

Mike, You're lucky - at least you slept through physics. I couldn't miss. Best of Jerry

JERRY FRIEDMAN

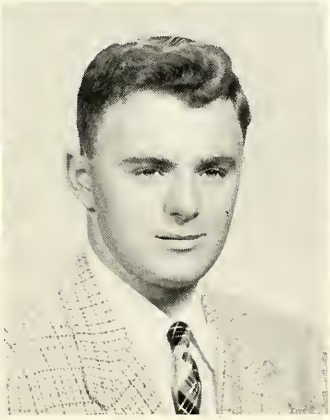
Jer . . . conscientious . . . "Anything I can do to help?" . . . first to every class . . . Indian belt and key-chain . . . Jelly

Dariannus, Assistant Business Manager 4; Honor Society 3, 4; Latin Honor Society 2; Forum Club 3, 4; Latin Club 2; Chess Club 2, 3.

HARRY GAFFNEY

Flaherty . . . always a laugh . . . Gaff . . . Are you of age? . . . the Horse . . . Irish humor . . . "Who's buying?"

Intramurals 2, 3; Football Team 2, 3; Interfaith 3; A Cappella 4; Boys' Glee Club 4.



LESLIE GAINER

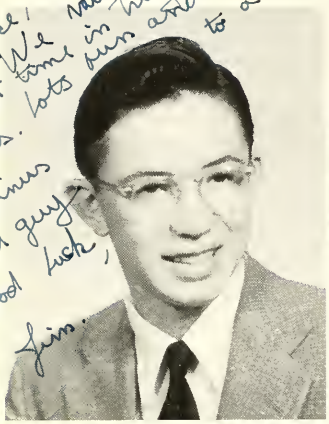
Les . . . flustered . . . letters from the Air Force . . . cultured fingernails . . . "Maybe I can get the car this afternoon"

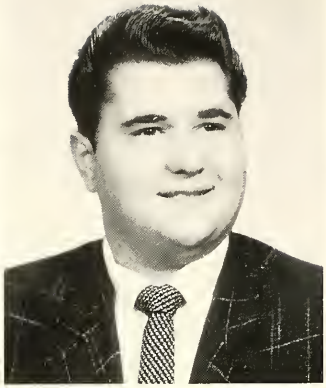
Fashion Show 2, 3, 4; Intramurals 2, 3, 4; Interfaith 3; A Cappella 3; Girls' Glee Club 3.

JAMES GALABA

Jim . . . Palmer's . . . conservation . . . fiend for funnybooks—(MAD) . . . huntin', fishin', everythin', . . . paleface . . . knapsack on his back

Lyers and Tyers 3; Band 2.





CARL GALASSO

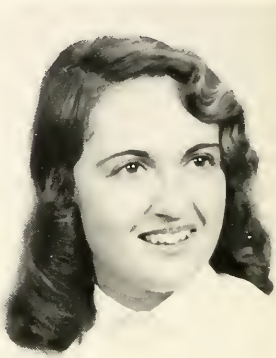
Library hacker . . . first out of homeroom . . . never perturbed . . . a shock of hair . . . leather jackets . . . underground locker

Entered Junior Year.

JOSEPHINE GAMBINO

Josie . . . jokes a lot . . . "Poof!" . . . incessant talker . . . "Hiya, Hiya" . . . eyes . . . 1950 green Plymouth . . . Stamford

Fashion Show 3; Intramurals 2, 3.



ROBERT GAMBLING

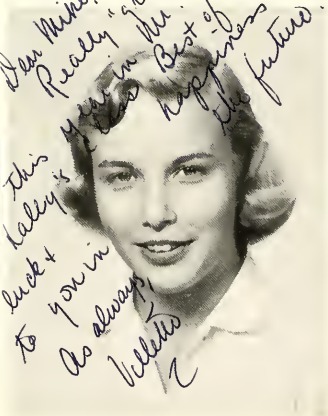
Bob . . . Onions . . . first prize in art . . . smooth dancer . . . wired house . . . stares at good jokes, laughs at bad ones

Prom Committee 3, 4; Intramurals 2; A Cappella 3, 4; Boys' Glee Club 4.

VILLETTE GEBHART

Veg . . . the artistic touch . . . five foot two, eyes of azure . . . saddlebags . . . true blonde . . . "Are you mad enough for Capezios?"

Neirad 4; Ring Committee 2; Canteen Committee 3; Prom Committee 3, 4; Field Hockey 2; Interfaith 3, 4; Interfaith Council 3.



THOMAS GLICK

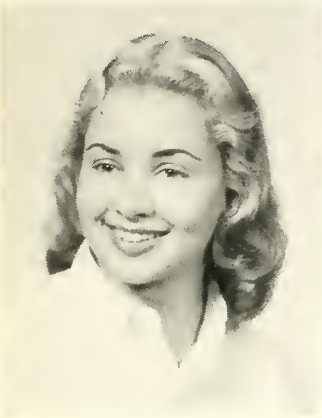
Tom . . . the lonely Democrat . . . upholder of the mob . . . "Chalee, no!" . . . devilish humor . . . tennis enthusiast . . . T-Boy

Dariannus Editor-in-Chief; Student Council 2, 3; Honor Society 3, 4; Intramurals 2; Tennis Team 3, 4; Forum Club 3; Latin Club 2; Chess Club 2, 4; Orchestra 2, 3, 4.

MARLENE GOLDENBERG

Mar . . . loves to dance . . . gorgeous hair . . . "You should have seen it" . . . talking with the boys . . . Big Buick

Dariannus; Neirad 4; Fashion Show 2; Interfaith 2, 3, 4; Interfaith Council 3; French Club 4; A Cappella 3, 4.



MANUEL GOMES

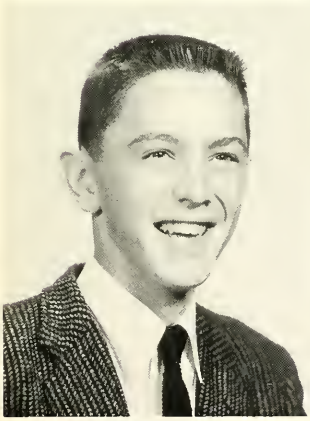
Manny . . . consistent 85 . . . curly hair . . . Freakin' Gomes . . . Rambling with Gambling . . . visas to Portugal . . . a serious look

Projection Squad 3, 4; Prom Committee 3; Intramurals 2, 3, 4; Golf Team 2, 3, 4; Spanish Club 3, 4; Secretary 4.

PETER GORDON

Pete . . . cows on the lawn . . . four wheel drive . . . a word for everyone . . . keyboard . . . chess-man

Projection Squad 3, 4; Chess Club 2, 3, 4.



GEORGE GORTON

George . . . "where are all the girls?" . . . the life of A Cappella . . . "Don't be funny" . . . the roving jaw

Entered Junior Year; Junior Red Cross 4; Christmas Pageant 3; A Cappella 3, 4.

ELLEN GOWER

Drawing in class . . . Gilbert and Sullivan . . . between the book ends . . . clutching a pen . . . beautiful deep eyes

Neirad 4; Library Service Club 2, 3, 4; One-Act Play 4; Intramurals 2, 3, 4; Latin Club 2, 3, 4; Camera Club 3, 4; All-State Chorus 4.

SHIRLEY GRAY

Shirl . . . in California . . . "That's great, kid" . . . silhouetted profile . . . hastily but Shirley . . . Go Gray

Dariannus; Student Council Vice-President 3, Treasurer 4; Junior Red Cross 2; Field Hockey Team 2, 3, 4; Orchestra 2, 3; Band 2, 3; Vaudeville Show 2; Fashion Show 4.

LOUISE GREEN

Lou . . . Southern belle . . . Peebles sitter . . . hours of the last meeting . . . "Soo miny min."

Entered Junior Year; Dariannus Associate Editor; Student Council Secretary 4; Vaudeville Show 3, 4; One-Act Play 3, 4; Canteen Commitee 3; Intramurals 3, 4; Interfaith 3, 4; A Cappella 3.

JON GULOWSEN

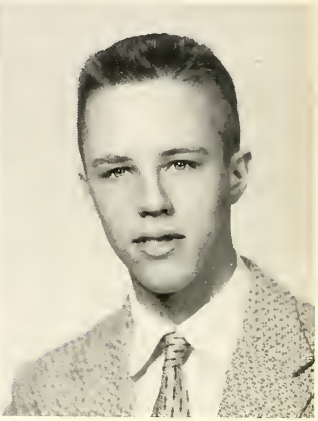
Enough to send the girls to Norway . . . "Norwegians don't do that" . . . "Ja!" . . . that scarf . . . strong ideas on voting

Foreign Exchange Student From Norway; Forum Club 4; Chess Club 4.

WARREN GUSTAFSON

Gus-Gus . . . warm automobile . . . runs, never walks . . . piercing voice . . . "Hey, wait for me!" . . . washboard artist

Stage Crew 3.



JEANNE HARPER

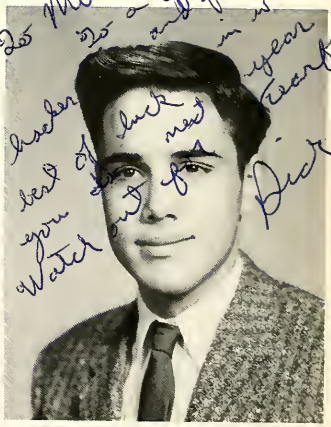
Big blooe eyes . . . a passion for reading . . . hula girl . . . with arms a-swinging . . . "That's a riot"

Vaudeville Show 2; Interfaith 2; A Cappella 2, 3, 4; Girls' Glee Club 3.

ANN HARPER

Canteen promoter . . . Spurts . . . "Really?" . . . the efficient worker . . . a sock for Rock . . . sailing

Dariannus; Class Treasurer 2, 4; Class Secretary 3; Orchestra 2, 3, 4; Band 2, 3; All-State Band 4; Girls' Glee Club 2, 3, 4; Interfaith 3, 4; Intramurals 2, 3; Latin Club 2.



RICHARD HARRIS

Culver . . . piercing dark eyes . . . low tones . . . deadly with a rifle . . . shingle haircuts . . . homeroom hacker . . . hunting

Entered Juniot Year; French Club 4.

CATHERINE HOLAHAN

Cathy . . . never says no to food . . . left-wing hockey star . . . "Where's my sneaker?" . . . Ham

Dariannus; Library Service Club 2, 3, 4; Stage Crew 2, 3, 4; Intramurals 2, 3, 4; Field Hockey 2, 3, 4; Tennis 3; Basketball Manager 2, 3; Latin Club 2; Canteen Commitee 4; Fashion Show 2.

JUSTUS HOYT

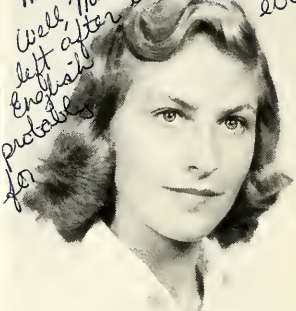
Jus . . . that Nash Rambler . . . The Hoyt Laugh . . . hockey magician . . . one dark eyebrow . . . lively sense of humor

Hockey Team 2, 3, 4; Christmas Pageant 3; Intramurals 2; Football 3; Fotum Club 3; Spanish Club 4; Chess Club 2.

PAULA INGERSOLL

Sparkling eyes . . . tiny waist and figure to match . . . "Oh, this Geometry!" . . . Princeton weekends . . . hospital-aide . . . "Hiya"

Dariannus; Neirad 3; Library Service Club 2, 3; Stage Crew 2, 3; Intramurals 3, 4; Interfaith 2, 3; A Cappella 3, 4.



JANICE ISSELEE

Jan . . . neat and trim . . . knitting again . . . in the library . . . model figure . . . unpainted

Library Service Club 2, 3, Vice-President 4; Junior Red Cross 2, Secretary 3; Fashion Show 2, 3, 4; Intramurals 2, 3, 4; A Cappella 2, 3; Field Hockey 4; Girls' Glee Club 2; Christmas Pageant 3.

STANLEY JOHNSON

Teddy . . . green and white Chevy . . . Stanislaus . . . collegiate look . . . "Sure I beat him!" . . . hot on the ice . . . crew cut . . . clothes, clothes

Intramurals 2, 3; Basketball 2, 4; Hockey 2, 3, 4; Lyers and Tyers 3, 4.

GARY JONES

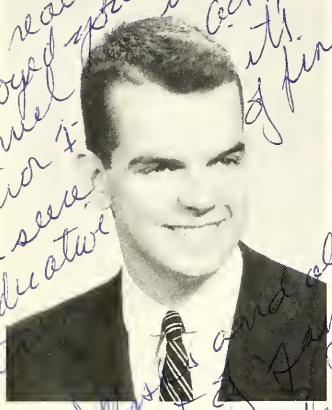
Gar . . . the villain . . . cynical cartoonist . . . "Yes . . . um-hm" . . . iconoclast . . . wild dancer . . . "In da pink!" . . . elbow in the ribs

Thespian 4; Junior Red Cross 3; One-Act Play 3, 4; Prom Committee 3, 4; Senior Play; Latin Club 2; Boys' Glee Club 4.

CHARLES KEIL

Chaz . . . chamois shirts . . . C. Keel . . . hates to conform . . . "off to the Boonduks" . . . jass

Dariannus Associate Editor; Neirad Advertising Manager 3; Student Council 3, President 4; Class Treasurer 3; Latin Club, Treasurer 2, President 3; Orchestra 2, 3; Band 2, 3; Forum Club 3.



BARBARA KELLOGG

Barb . . . looooooooong hair . . . an expert at sports . . . "I've got to keep up my marks" . . . Kellogg . . . a smile that's shy and pretty

Neirad 2; Intramurals 2, 3, 4; Basketball team 3, 4; Interfaith 3; A Cappella 4; Girls' Glee Club 2, 3.

MARJORIE KEMP

Margie . . . buen accento . . . a girl and her dog . . . you talk, I'll listen . . . "I wonder if Mr. Adams is here today" . . . intellectual hornrims

Dariannus; Library Service Club 2, 3, 4; Fashion Show 2; Intramurals 2, 3, 4; Interfaith 4; Spanish Club 3; A Cappella 4; Girls' Glee Club 3.

DOROTHY KNOBEL

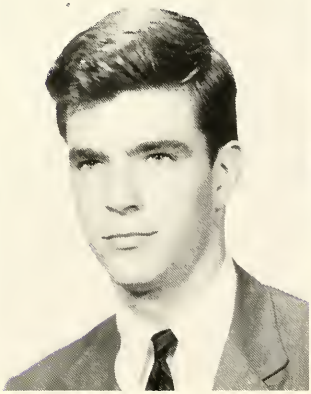
Dotty . . . perfect pageboy . . . sews wonderfully . . . "Gee!" . . . always laughing . . . Onward . . .

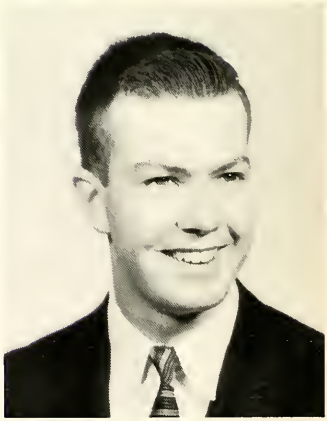
Stage Crew 4; Intramurals 2; Interfaith 3, 4; Latin Club 2; A Cappella 3, 4.

ROBERT KRAMER

Bob . . . Darien's Don Juan . . . Kramma . . . "that's all they had" . . . Tyrolean hat . . . that's a model "A"? . . . cricket

Dariannus; Neirad 2, 4; Junior Red Cross 2, Vice President 3, President 4; One-Act Play 2; Interfaith 2, 3; A Cappella 4; Orchestra 2, 3, 4.





ROBERT KUKLIS

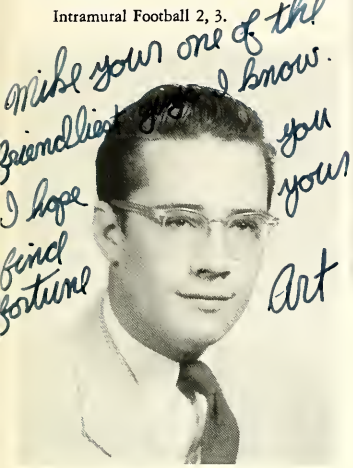
Bobo . . . the laugh that kills . . . life of the party . . . Kuke . . . Unh-huh-hh . . . trying to look serious . . . orator

Prom Committee 3; Graduation Committee 3; Intramurals 2, 3; Football team 4; Basketball team Manager 2, 3, 4; Forum Club 4; Latin Club 2, 3; Boys' Glee Club 4.

ARTHUR LABELLE

Art . . . Lumpy . . . talks most about nothing . . . Canadian ancestry . . . best bull stories . . . wild boy . . . ardent fisherman

Intramural Football 2, 3.



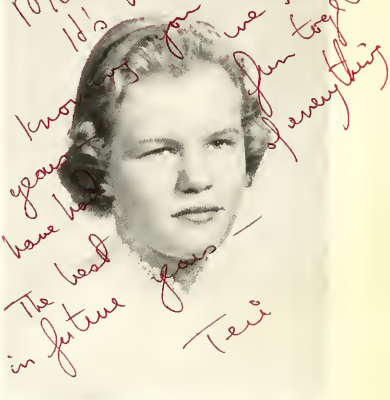
URSULA LABOZZO

Urs . . . the Navy for me . . . dresses with style . . . secretary to be . . . dark, dark hair . . . neat as a pin.

DOROTHEA LARSON

Teri . . . full, full skirts . . . with a jingle of bracelets . . . Onward . . . the picture of neatness . . . an infectious giggle

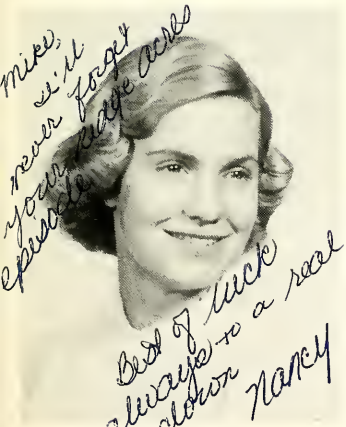
Ring Committee 2; Junior Red Cross 4; Intramurals 2, 3, 4; Interfaith 3, 4; Latin Club 2; Girls' Glee Club 3.



ARTHUR LATIMER

Yoleme . . . master of circumlocution . . . "don't be embarrassed, I'm not" . . . hairy hangover . . . poker-face

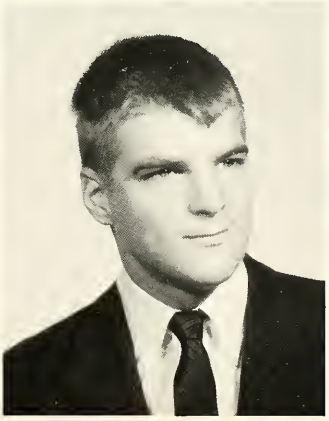
Entered Junior Year; Dariannus; Neirad 3, Feature Editor 4; Football team 4; Forum Club 3, 4, President 4; Spanish Club 3, Vice President 4; Orchestra 3, 4; Band 3, 4; Senior Play; Boys' Glee Club 4.



NANCY LARSON

Nance . . . a friend in need . . . "I have a question" . . . front row center . . . "I'm having a party"

Dariannus; Honor Society 3, 4; Junior Red Cross 2, 3, 4; Prom Committee 3; Intramurals 2, 3, 4; Interfaith 2; Forum Club 3, 4; Vice President 4; French Club 3, 4, Vice President 4.



WILLIAM LENSSEN

Bill . . . pizza . . . the last and littlest Lenssen . . . fleet of cars . . . hymns on the musical saw . . . V W . . . objective tests

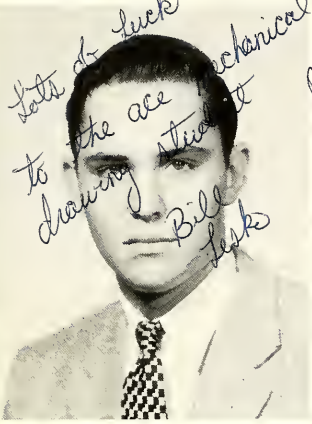
Intramural Football Manager 2; Chess Club 2, 3, 4; Chess Team 4; Boys' Glee Club 4; Intramurals 2.

Well, uh . . . I'm afraid we've lost our battle with Physics - hope to see you at all Choir reunions - Art

WILLIAM LESKO

Bill . . . runs like the wind . . . propped on the steering wheel of Daddy's Ford . . . watch him pitch . . . Yankees . . . Coots

Intramurals 2, 3; Track 2; Baseball team 3.



DAVID LEWIS

Dave . . . little man with the red hair . . . talks with his eyes closed . . . always laughing . . . Max the manager . . . mechanical drawing

Projection Squad 3, 4; One-Act Play 4; Intramurals 2, 3; Senior Play.

JOHN LOOBY

"I'm a motha ya know." . . . short and pugnacious . . . bartender's hair-do . . . innocent comedian . . . "Oh sure"

Student Council 4; Vaudeville Show 3; One-Act Play 3, 4; Football Manager 4; Senior Play; Boys' Glee Club 2, 3; Christmas Pageant 3; Intramurals 2; Prom Committee 3.

NANCY JO LYDECKER

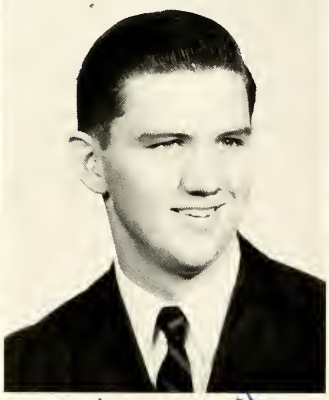
Nance . . . snazzy car . . . "O.K. group." . . . strand of hair . . . refreshing personality . . . "Lotsa luck!" . . . Drummond's taxi

Entered Junior Year; Dariannus; One-Act Play 4; Intramurals 3, 4; French Club 4; Senior Play; A Cappella 4; Graduation Committee 3.

WALTER LYONS

Walt . . . "Loob, lend me a quarter." . . tray full of milk . . . called the right plays . . . political cynic

Neirad 4; Canteen Committee 2; Football 2, 3, 4; Basketball 3.



JUDITH MacGARVEY

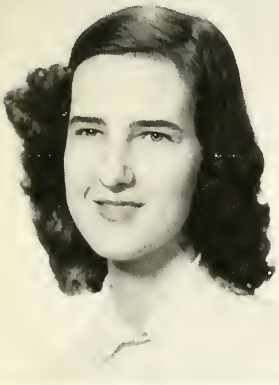
Judy . . . Boston accent . . . "Robit" . . . Hawaii . . . Greek . . . giggles . . . zany costumes . . . Minnie Mouse . . . little mac . . . arty

Dariannus; Neirad 3, 4; Stage Crew 3; Prom Committee 3, 4; Senior Play; Intramurals 2, 3, 4; Interfaith 3; Forum Club 4; A Cappella 2, 3, 4.

CATHERINE MAKOSSKY

Cathy . . . the brain . . . to the unabridged . . . stylish penmanship . . . the art of taking notes

Neirad 4; Fashion Show 2; Interfaith 3.



BARBARA MARSH

Barbie . . . "What's that, hm?" . . . gets a belt out of English . . . party girl . . . sarong-wrap

Dariannus; Neirad 3; Student Council 4; Vaudeville Show 2, 3; Canteen Committee 2, 3; Fashion Show 3; Tennis team 3; Interfaith 3; Forum Club 4; Latin Club 2; A Cappella 4; French Club.

WILLIAM MARTIN

Bill . . . freckles are cute, but this is ridiculous . . . point of order, Mr. Barrett . . . "Quiet, quiet-shhhh." Izod shirts . . . funny imitations

Intramurals 3; Baseball team 2, 3; Forum Club 3, 4.

PHILIP MEYER

Phil . . . A.F.S. . . . ladies' man . . . Darwin's boy . . . Bermuda shorts . . . handful of papers . . . puck ducker

Neirad Business Manager 4; Student Council 2, 3, 4; Vice President 3; Class Vice President 2; A.F.S. Student 3; Football team 3; Track 2; Hockey team 2, 3, Captain 4; Forum Club 4.

IGNEZ MARTINS

"I'll bet you say that to all the exchange students, Jonathan!" . . . last in the lunchline . . . sparkling brown eyes . . . smile from ear to ear

Foreign Exchange Student from Brazil; Intramurals 4; Interfaith 4; Spanish Club 4.

LOUIS MICELI

Michou . . . slapstick . . . cynic . . . walks like a sailor . . . "Who? Me?" . . . "Wanna fight?"

Stage Crew 4; Projection Squad 3, 4; Basketball team 2.

ROGER MILLARD

Rog . . . hacker . . . lost on the football field . . . "Baxter, will you . . ." . . . rollicking humor

Dariannus; Christmas Pageant 3; Intramurals 2, 3; Football 4; A Cappella 3; Boys' Glee Club 3.

Luck is just what you need Mike.

Good luck Rog

RICHARD MILLER

Dick . . . Rit . . . "I'm the younger half" . . . anything on four wheels . . . hair always combed . . . smiles . . . "I'll buy that!"

Stage Crew 4; Projection Squad 2; Intramurals 2, 3.

ROBERT MILLER

Bob . . . "I'm the famous half" . . . ice cream truck . . . jeans and jacket to match . . . roughhousing in the hall . . . muscular physique

Stage Crew 3; Intramurals 2, 3; Chess Club 2.

Mike Never forget that year in M.D. Lots of luck Al.

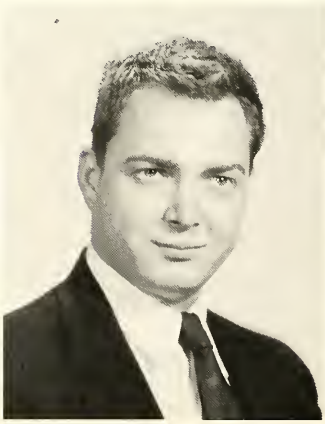
ALAN MINOR

Al . . . famous for his car . . . inhabitant of the shop window seat . . . tattoo . . . hands in pockets . . . individualist

JOSEPH MITCHELL

Joe . . . quiet . . . two silent glass packs . . . brilliant blush . . . "No, I don't work" . . . "Oh, Buehr!" . . . "I was late, Mr. Peebles"

Chess Club 3.



Mike: Best of luck to a great kid. I hope you have had a ball s.r. year and have fun at college. Newton Monk

NEWTON MONK

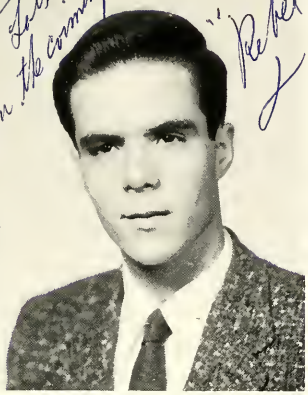
Newt . . . Fig . . . competitive spirit . . . maniac laugh . . . jumps from treetops for fun . . . South Norwalk Patrol

Intramurals 2, 3; Baseball team 3, 4; Spanish Club 4; Chess Club 3.

VINCENT MONTI

Vin . . . uncombed hair . . . "To blow up the world, one must" . . . secretly going steady . . . Field and Scream . . . "We've discovered a mutation"

Intramurals 2, 3; Latin Club; Lyers and Tyers 3.



RICHARD MOORE

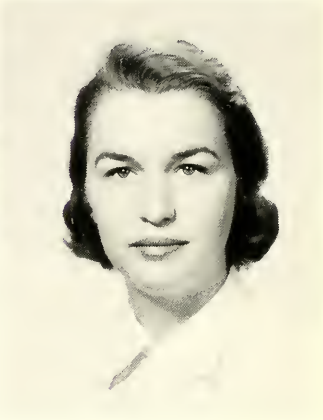
Dick . . . noted for humor . . . "Rebel" with a cause . . . The South . . . Handley and Sweeney . . . Rock and Roll

Stage Crew 4; A Cappella 3.

SUSAN MOORE

Sue . . . Jane Russell look . . . college weekends and beach parties . . . air of sophistication . . . long polished fingernails . . . Sam

Vaudeville Show 2, 3, 4; Intramurals 2, 3, 4; Interfaith Club 2, 3, 4; A Cappella 2, 3.



PATRICK MOORMAN

Pat . . . "Wait'll you see my car" . . . Izod . . . Green Lanterns . . . Oh, sigh! . . . what the well-dressed man will wear

Dariannus; Student Council 4; Thespian 4; One-Act Play 3, 4; Tennis team 3, 4; Latin Club 2; A Cappella 4; Boys' Glee Club 3; Senior Play; Prom Committee 3, 4.

NANCY NORTHROP

Nance . . . just radiates happiness . . . another special report? . . . warm eyes . . . cheerful little earful

Dariannus Distribution Manager; Neirad; Girls' Sports Editor 4; Fashion Show 2, 3; Field Hockey team Manager 2, 3, 4; Basketball team Manager 3; Softball team Manager 2, 3, 4; A Cappella 3.

RAYMOND NURME

Ray . . . wisecracks . . . cool Ford . . . always an argument . . . Paavo . . . smile? . . . Wee Burn farmer . . . surprise for Mr. Adams

Stage Crew 3; Projection Squad 4; Intramurals 2, 3; Spanish Club 3, 4; Treasurer 4.

GAY O BRION

Gaysi . . . knee socks . . . everybody's best friend . . . "But I don't look good in short hair!" . . . calypso crazy

Entered Junior Year; Canteen Committee 4; A Cappella 3.

MARY O'CONNELL

Neirad's vari-typist . . . concentrates in A Cappella . . . smartly dressed . . . a "hello" for everyone . . . "War and Peace"

Neirad 3, 4; Vaudeville Show 2, 3, 4; Stage Crew 2, 3, 4; One-Act Play Make-up Committee 2, 3, 4; Prom Committee 3; Fashion Show 3; A Cappella 3.

BARBARA OHRN

Barb . . . Flossie . . . well-fitted clothes . . . convertible crazy . . . Goldilocks . . . doodling

Thespian 3, 4; Treasurer 4; One-Act Play 2, 3, Director 4; Fashion Show Commentator 3; Intramurals 2, 3, 4; Interfaith 2, 3; A Cappella 2, 3, 4; Girls' Glee Club 3, 4.

MARJORIE OLIVER

Margo . . . Itty, bitty buddy . . . summer in California . . . sugar and spice . . . Chemistry menace . . . neat feet

Dariannus; Stage Crew 3; Fashion Show 3; Intramurals 3, 4; Interfaith 3; Forum Club 4; A Cappella 3, 4.

DAVID O'NEIL

Dave . . . "Hey O'Neil, is it hot?" . . . always has an answer . . . live-it-up . . . remodelled heaps . . . a million boats . . . blondes

Projection Squad 2, 3, 4; Intramurals 2, 4; Football team 2; Track 2, 4; Latin Club 2.

JAMES OTTERSTROM

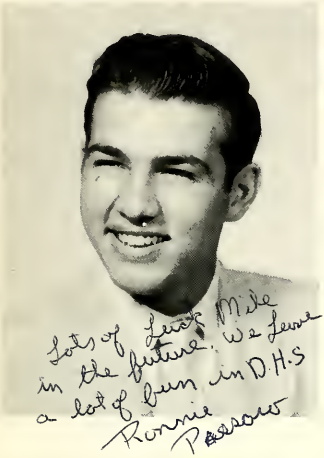
Jim . . . taller than Stitch . . . Shorty . . . knows all about Chevies . . ." and then I'll put on eleven carbs!" . . . giraffe

Entered Senior Year; Basketball team 4.

RONALD PASSARO

Pass . . . "I didn't do nothin', Mr. Jewett" . . . flashy clothes . . . the boy from Brooklyn . . . Rebels . . . rotten telephone poles

Stage Crew 4.



NANCY PICKERING

Pick . . . Airg . . . philosophies . . . collects boys' . . . constant babble . . . unorganized

Library Service Club 2, 3, 4; Junior Red Cross 2; Latin Club 3; Spanish Club 4; Intramurals 2, 3, 4; Interfaith 2, 3, 4; A Cappella 2, 3, 4; Girls' Glee Club 2.

NORMAN PIERCE

Shy smile . . . those tropical fish again . . . basketball's valuable aid . . . "Now I have the car!" . . . craftsman supreme

Junior Red Cross 2; Basketball team Manager 2, 3, 4.

MARGARET PINTO

Marge . . . dem eyes . . . De Luxe . . . ready for a laugh . . . likes to make people happy . . . "Don't worry about it" . . . country and western music

ALAN PIVARNIK

Al . . . four A.M. drag strip . . . Piv . . . carefree . . . spends Halloween at the pokey . . . that laugh? . . . jumping out of windows

Intramurals 2; Football 3; Interfaith 3.

JUDITH POMPA

An ear for listening . . . crazy for "Rock and Roll" . . . that's Judy's laugh . . . quiet and reserved . . . slim and trim . . . dark eyes

JOSEPH PRESTON

Joe . . . Comb . . ." 'Sez who?" . . . Norwalk connections . . . loose jointed . . . wrap-around collar . . . "Not this kid!"

Student Council 2, 3; Basketball 2; Spanish Club 3, 4.

LEE QUERRO

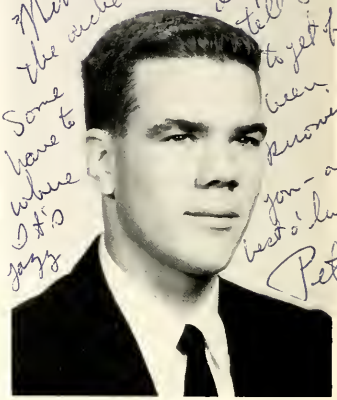
"Yea" . . . casual saunter . . . "What the heck!" . . . transparent frames . . . crucial touchdowns . . . lady-killer

Stage Crew 3; Projection Squad 3, 4; Football team 2, 3, 4; Basketball team 2,3,4.

PETER RAISBECK

Pete . . . "Nah, I didn't do any homework." . . . natural collegiate look . . . Cohoes . . . Raise . . . "O.K. Big Boy"

Class President 3; Neirad 2; Traffic Squad 3, 4; A.F.S. Exchange Student 3; Football 3, 4; Basketball Manager 2, 3, 4; Latin Club 2; Chess Club 2, 3, 4; Boys' Glee Club 4.



RONALD RAKASEDER

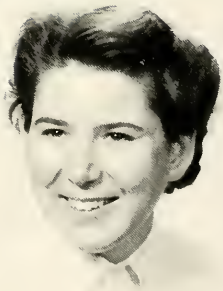
Ronnie . . . caricatures of merit . . . esoteric jokes . . . gingerale, women, and song . . . "Caaake?"

Dariannus; Associate Editor; Student Council 2, 3, 4; Class President 2; Orchestra 2, 3, 4; Band 2, 3, 4; Vaudeville Show 3, 4; One-Act Play 4; Thespian 4; Senior Play; Neirad 3.

VIBEKE RASMUSSEN

Veebs . . . Louis Armstrong . . . Danish treats . . . turtleneck sweaters . . . warm and musing smile . . . fair exchange

Foreign Exchange Student from Denmark; Intramurals 4; Latin Club 4; A Cappella 4.



DONNA REBLIN

Collecting records . . . Michigan . . . I speak for the U.N. . . . pony tail . . . dark hair and a beautiful complexion

Entered Junior Year; Fashion Show 3; A Cappella 4; Girls' Glee Club 3, 4.

ROBERT RICHMOND

Bob . . . the first to finish his reading . . . Kansas accent . . . "Now that's a good question" . . . set shot artist . . . subtle remarks

Intramurals 2, 3, 4; Interfaith 2; Forum Club 3, 4.

JUDITH ROBERTS

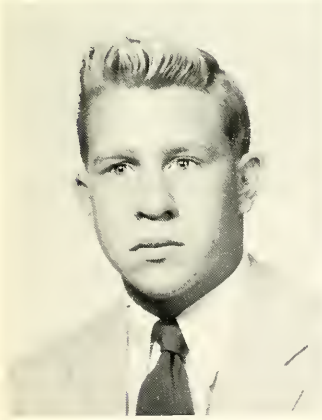
Judy . . . first of the pony-tail gang . . . polished complexion . . . "What a panic!" . . . chic

Dariannus Assistant Advertising Manager; Neirad 2, 3; Cheering Squad 3, 4; Student Council 4; Junior Red Cross 3, Secretary 4; Intramurals 2, 3, 4; A Cappella 2, 3, 4; Vaudeville Show 2, 4; Latin Club 2, 3.

DORIS RUTHERFORD

Always smart and tidy . . . smile like a sunbeam . . . versatile athlete . . . easily embarrassed . . . cute figure . . . sewing, sewing

Fashion Show 2, 3, 4; Intramurals 2, 3, 4; Field Hockey 2; Interfaith 3; A Cappella 4.



DAVID SANDBERG

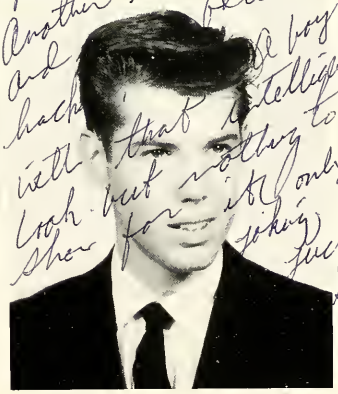
Dave . . . Sandbags . . . quiet, but you know he's there . . . habit of turning out nice Fords . . . rock . . . sport-minded

Stage Crew 4; Football team 2; Baseball team 2, 3, 4; Basketball team 2.

RUSSELL SANFORD

Russ . . . Skip . . . deceptively quiet . . . basketball antics . . . lives in his jacket . . . "The Compleat Angler" . . . abbreviated britches

Intramurals 2, 3; Baseball team 3, 4; Basketball team 4; Spanish Club 4.



SANDRA SANSONE

Sandy . . . one of the summer night girls . . . two-tone hair . . . "OHHH!" Hallowe'en '56 . . . always laughing . . . petite figure . . . seamstress

Fashion Show 3; Intramurals 2, 3, 4; Field Hockey 2; Interfaith 2, 3, 4.

Mike
Best of luck
always,
Rich

MICHAEL SANTELLE

Mickey . . . "I'd rather work on my car" . . . "OHHH" . . . good-natured . . . Road Saint . . . casual . . . Mr. Lutes' right-hand man

RICHARD SAVERINE

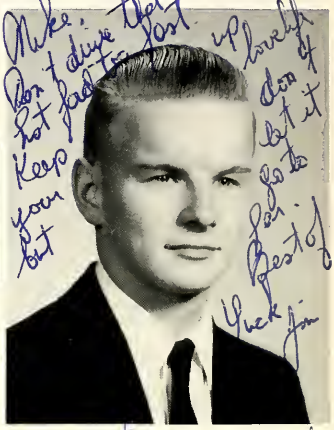
Rich . . . loud sweaters . . . big smile Spanish class . . . "Hey, Rit!" . . . likes Greenwich . . . President by popular demand

Class President 4; Intramurals 2, 3; Football team 3; Baseball team 2, 3, 4; Spanish Club 3, 4, President 4.

JAMES SCANLON

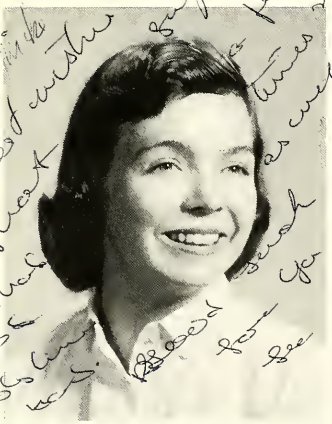
Jim . . . sweaters . . . penetrating eyes . . . waterboy . . . dimples . . . "Well, I was in England."

Entered Junior Year; Projection Squad 3, 4; Christmas Pageant 3, 4; Football Manager 4; Baseball Scorekeeper 3; A Cappella 3, 4; Boys' Glee Club 3, 4.



Mike,
Don't drive that
hot rod too fast
Keep
your
out
Hopefully
don't
let it
go to
Best of
Luck Jim

Mike
Best wishes
to
a great
guy. We
will miss you
as well as
we
Good luck
to
Pretty
Best
see



LEOLA SCHABERG

Lee . . . Robilee . . . jitterbug . . . pitchin' in . . . can't get a word in edgewise . . . a "hi" for everyone . . . Rambler, full of kids

Vaudeville Show 2, 3; Fashion Show 2, 3; Graduation Committee 3; Intramurals 2, 3, 4; Field Hockey 3, 4; Interfaith 3, President 4; A Cappella 4.

KENNETH SCHADE

Ken . . . he never walks, he glides . . . Shady . . . athlete, brain, and hacker - - - wow! . . . Bronx . . . shirts

Neirad Sports Editor 4; Football team 2, 3, 4; Baseball team 2, 3; Golf team 4; Basketball team 2, 3, 4; Spanish Club 3, 4.

Mike
Good luck
Best wishes
the

Mike
Now quit
hacker but a
good kid too. Keep it
under
cover
Best of
luck,
Frank

FRANK SELAS

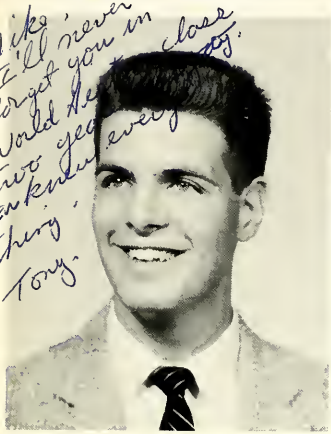
Sealbeam . . . official photographer for everything . . . Strobo . . . battles with coach . . . eyes and ears of the world . . . boy capitalist

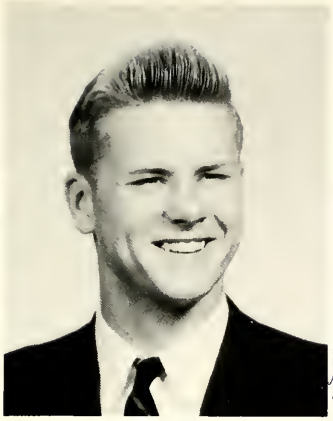
Dariannus 2, 3, 4; Neirad 2, 3; Projection Squad 2, 3, 4.

ANTHONY SHAYS

Tone . . . hacker . . . rock . . . the helping hand . . . tennis pro . . . huge eyebrows . . . pops in from everywhere . . . extrovert

Ring Committee 2; Projection Squad 3, 4; Canteen Committee 2, 3; Intramurals 2; Tennis 3, 4; Hockey 2, 3, 4; Forum Club 4; Spanish Club 4.





RANDOLPH SHERRARD

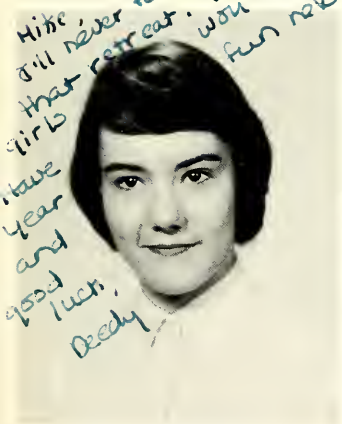
Randy . . . always arguing . . . never on the bench . . . Dimples . . . dual pencils . . . 3 year loafers

Traffic Squad 4; Projection Squad 3, 4; Football team 2, 3, 4; Baseball team 2, 4; Basketball team 3, 4.

ROBERT SIBELIUS

Robbie . . . the Nordic look . . . boisterous laugh . . . Sibby . . . "Sure I got second gear!" . . . "Planter"

Junior Red Cross 4; Traffic Squad 3, 4; Intramurals 3, 4; Football team 2; Lyers and Tyers 3.



SUZETTE STEIGER

Sue . . . lifeguards at the beach . . . "Oh, that boy!" . . . neatly dressed . . . crazy about pizza

Stage Crew 3; Intramurals 2, 3, 4; Basketball team 2, 3, 4; Interfaith Club 2, 3; A Cappella 2, 3, 4; Girls' Glee Club 2, 3, 4.

RHODA SPANGENBERG

Deedy . . . dark eyes . . . the perpetual diet . . . giggles . . . "I'm scared" . . . photographic memory . . . flirtatious

Entered Senior Year; One-Act Play 4; Intramurals 4; Interfaith 4; A Cappella 4; Senior Play 4; Thespians 4.

TANYA STEMPEL

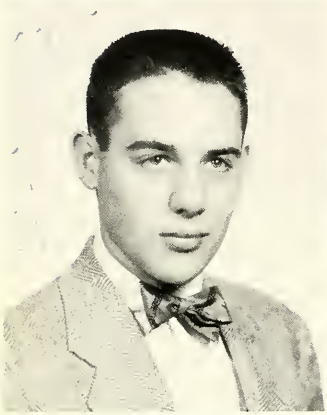
Tatiana . . . phenomenal family tree . . . died-in-the-wool Democrat . . . New Year's parties . . . Ta

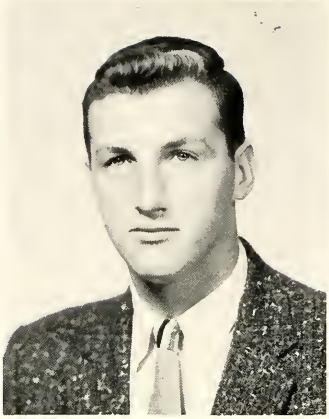
Darlannus; Neirad 4; Honor Society 3, 4; Library Service Club 3, 4; Field Hockey Team 2, 3, 4; Forum Club 4; Latin Club 3; A Cappella 3, 4; Intramurals 2, 3, 4;

RICHARD STEVENS

Dippy . . . bow-tie . . . "Give us a D!" . . . gonna die with that shirt on . . . unaffected . . . crooked crew cut

Junior Red Cross 2; Projection Squad 2, 3, 4; One-Act Play 4; Senior Play; Intramurals 2, 3; Chess Club 2, 3, 4; Neirad 4.





RONALD STONE

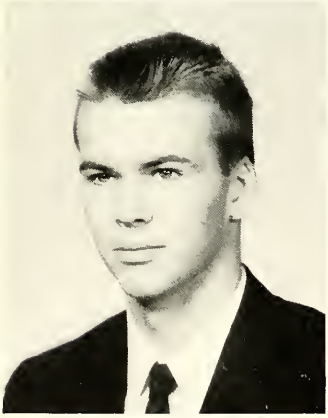
Ronnie . . . Ichabod . . . repairer plates . . . "Homework" . . . six books in one hand . . . early morning line-up . . . "How's the weather up there?"

Ring Committee 2; Stage Crew 3; Traffic Squad 4; Football team 2; Basketball team 2, 3, Co-Captain 4.

CHRISTOPHER TAFT

Chris . . . 3 second chug . . . Model "A" . . . quiet . . . millions of girls (but we never see them) . . . horse-shows . . . "He's my buddy, Stitch"

Stage Crew 4; Projection Squad 2, 3, 4; Prom Committee 3; Intramurals 2; Boys' Glee Club 2.



FRANK TICHENOR

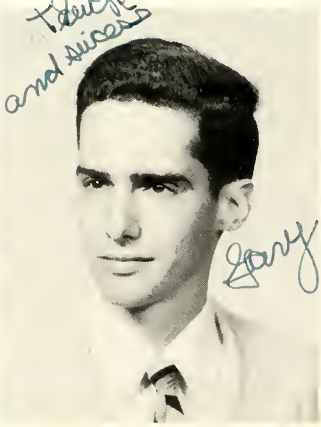
Kippy . . . crew cut . . . Florida or Darien? . . . 2nd time around

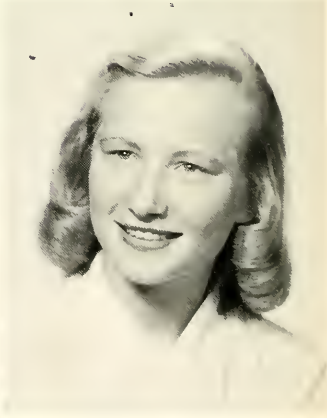
Library Service Club 2; Junior Red Cross 3; Projection Squad 3; Intramurals 2, 3; Track 2, 3; Interfaith 2, 3; Chess Club 2, 3; A Cappella 4; Boys' Glee Club 3, 4.

GARY TIMMINS

That grin . . . the sheepish look . . . with a frog in his throat . . . "Beware, Gare!" . . . dependable . . . corny pranks

Christmas Pageant 4; Spanish Club 3, 4; A Cappella 4; Senior Play.





CHARLOTTE TRONECK

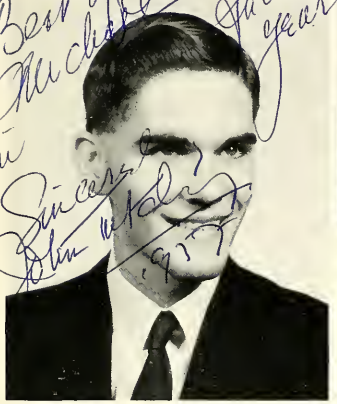
Charl . . . one of the summer night girls . . . Sheena . . . yell, yell . . . sparkling vitality

Dariannus; Junior Red Cross 2; Vaudeville Show 3, 4; Stage Crew 4; Intramurals 2, 3, 4; Cheering Squad 2, 3, Captain 4; Softball team 2, 3; Interfaith 3, 4; A Cappella 4.

JOHN TUTCHING

Conservative . . . dresses with style . . . master of the literary epic . . . foreign connections . . . flowing script

Junior Red Cross 2, 3; Prom Committee 3; Latin Club 2; French Club 2, 3.



MICHAEL TYLER

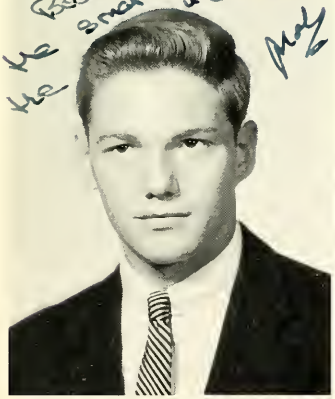
Mike . . . crazy sport shirts . . . the ice cream man . . . that intelligent face . . . "Mornin', Manuel"

One-Act Play 4; Intramurals 2, 3; Forum Club 3, 4; Chess Club 4.

WALTER TYLER

Buzzy . . . anything on two wheels (especially corners) . . . music man . . . curly hair . . . turned up loafers . . . Caddy engine in the '37

Stage Crew 2, 3, 4; Canteen Committee 4; Prom Committee 3; Intramurals 2, 3, 4; Boys' Glee Club 4.



MICHAEL van der KIEFT

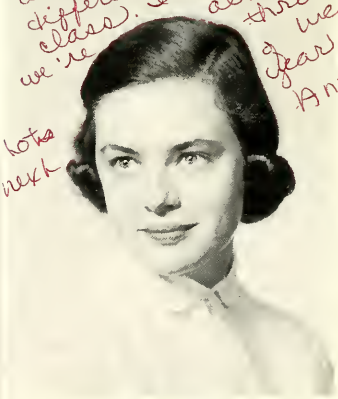
Mike . . . Red . . . slapshot . . . preppie . . . the man in the gray flannel (law) suit . . . live-it-up . . . all those girls

Dariannus Distribution 2, 3; Junior Red Cross 2; Intramurals 2, 3; Hockey 2, 3, 4; Interfaith Club 2, 3, 4; Boys' Glee Club 3, 4.

DEBERA VAN HOUTEN

Debbie . . . "Have a ball, kid!" . . . still growing her hair . . . the tallest of the bitty buddies . . . Florida

Dariannus 4; Neirad 3, 4; Library Service Club 3, 4; Vaudeville Show 2; Stage Crew 2; Intramurals 2, 3; Interfaith 2, 3; Forum Club 4; A Cappella 3; Girls' Glee Club 2.



ANNE VIA

The Virginian . . . "Where's that accent?" . . . homeroom . . . sweet and dependable . . . dazzling blush . . . Anne-Mouse

Entered Junior Year; Dariannus; Neirad 3; Vaudeville Show 3; Intramurals 3, 4; Interfaith 3; A Cappella 4; Canteen Committee 4; Prom Committee 3.

LINDA VIARENGO

Lin . . . centerforward . . . never say die . . . Lizzie-Jane . . . "Are you coming to Y-Teens on Tuesday?" . . . absent-minded . . . yeah-ah-yeah

Dariannus; Junior Red Cross 4; Vaudeville Show 3, 4; Field Hockey team 2, 3, 4; Basketball team 2, 3; Softball team 2, 3; Interfaith 2, 3, 4.

RICHARD VOGEL

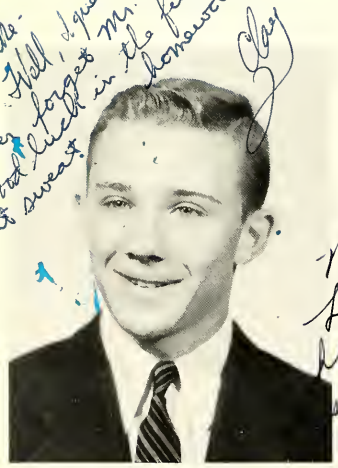
Rich . . . the car nobody's seen . . . "Oh, that, Mr. Lally!" . . . biggest hands in the senior class . . . Veech

Traffic Squad 3, 4; Intramurals 2, 3, 4; Football team 4; Track 4; Forum Club 4; Latin Club 2; Boys' Glee Club 3, 4.

ARLENE WALSH

Squeeky . . . when you get her going . . . convertible crazy . . . "Ar" . . . silent type . . . Patchey

Stage Crew 2; Prom Committee 3; Fashion Show 2; Intramurals 2, 3, 4; Interfaith 3, 4; A Cappella 4; Girls' Glee Club 3, 4.



CLAYTON WARREN

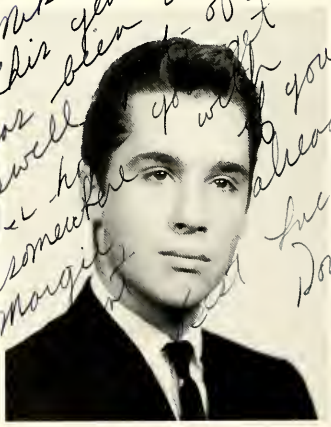
Clay . . . "Aw, now look, you guys . . ." . . . the strut . . . skater supreme . . . the preppiest . . . Brooks' boy

Dariannus; Student Council 4; Hockey 2, 3, 4; Tennis 4; Vaudeville Show 4; Prom Committee 3, 4; Forum Club 4; Latin Club 2; Graduation Committee 3.

DONALD WEBB

Don . . . artist . . . Stamford girls . . . stoic . . . hard worker . . . Webby . . . hairdo

Dariannus; Neirad 4; A Cappella 4.



RUTH WEBER

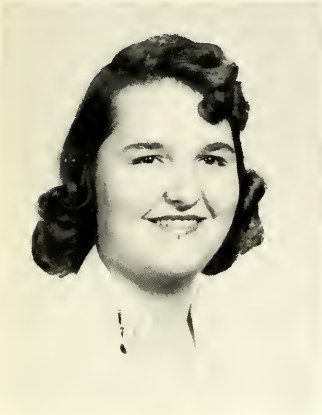
Ruthie . . . quiet and shy . . . fashions by Weber . . . deep, brown eyes . . . sitter service . . . sparkling laugh

Neirad 4; Library Service Club 3, 4; Christmas Pageant 2; Prom Committee 3; Fashion Show 2, 3; Interfaith Club 2; A Cappella 4.

MARTHA WERBESKY

The way to a man's heart is through his stomach . . . quiet and dependable . . . pounding the typewriter . . . wee voice . . . saddle shoes

Fashion Show 2.



JAN WESTERMAN

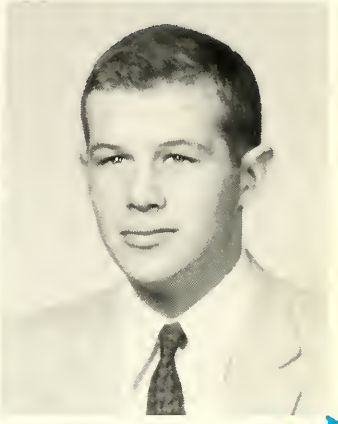
Master joke-teller . . . anchored in the Sound . . . imported from Holland . . . piercing, zany laugh . . . craftsman

Library Service Club 3, 4; Junior Red Cross 2; French Club 3, President 4.

PATRICK WILLIAMS

Pat . . . "She keeps me waiting." . . . heavy V-neck sweaters . . . "Man-like, it swings." . . . smirk

Dariannus Advertising Manager; Neirad 3, Managing Editor 4; Student Council 2, 3, 4; Orchestra 2, 3, 4; Band 2, 3, 4; One-Act Play 2, Director 3, 4; Thespian 2, 3, 4; Hockey team 3, 4.



CAROLINE WILSON

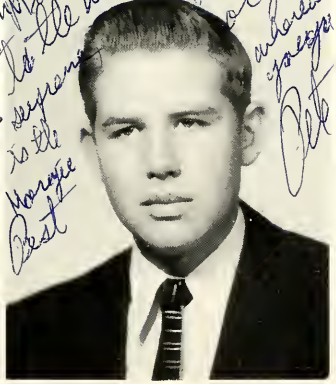
Cindy . . . "Whoopee-do!" . . . blase manner . . . coming-out parties . . . casual glasses . . . "It's as big as life!" . . . patronizes Sport Shop

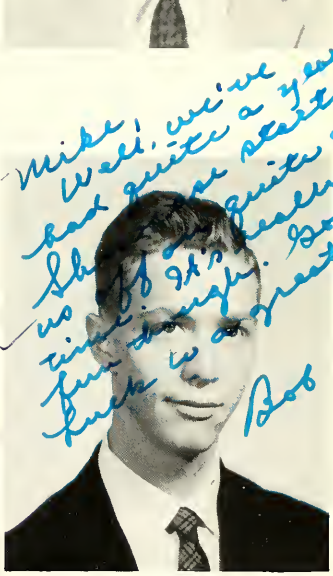
Dariannus; Neirad 4; Library Service Club 4; Junior Red Cross 4; One-Act Play 4; Intramurals 4; Forum Club 4; A Cappella 4.

PETER WILSON

Pete . . . ancient auto . . . borrowing magazines from the library . . . bull-stories . . . black bucks . . . Wilce

Projection Squad 2, 3, 4; Prom Committee 3; Intramurals 2, 3; Hockey 4; Forum Club 4; Boys' Glee Club 2, 3, 4.





ROBERT WINN

Bobbo . . . basso profundo . . . long legs . . . serious tone . . . bass drum . . . saddle shoes . . . the Winn grin

Neirad 4; Intramurals 2; Track 2; Forum Club 3; Chess Club 2, 3; A Cappella 4; Orchestra 2, 3, 4; Band 2, 3, 4

NANCY WOODHALL

Small and blonde . . . to be a designer . . . artist . . . dates from Stamford . . . arms full of books . . . shoulder bag

Dariannus 4; Girls' Glee Club.

Jon and Trudy: "It meks me so maad!"

Ellen, Nancy, Sally, and Cathy

Charlie, Gail, Chas, Tom, Louise, and Ron at the Yearbook Conference: "We've done it and we're glad!"

Paul, Harry, and George: "Bull session."

Nancy, Ken, Deedy, and Butch: "Wake up, Ken, they're taking our picture."

Charlie Chapman, head and shoulders above the crowd.

Ken, Butch, Bill, and Walt: the trash can

suffering from a diet dilemma.

Harry, Phil, and Frac at the U.N.: "Now for a quick lunch."

Kuk charges, "Uh huh . . . uh huh . . . aaaaaah!"

Mickey, Bob, Bill, Jim, and Babo: The Fossiled Five.

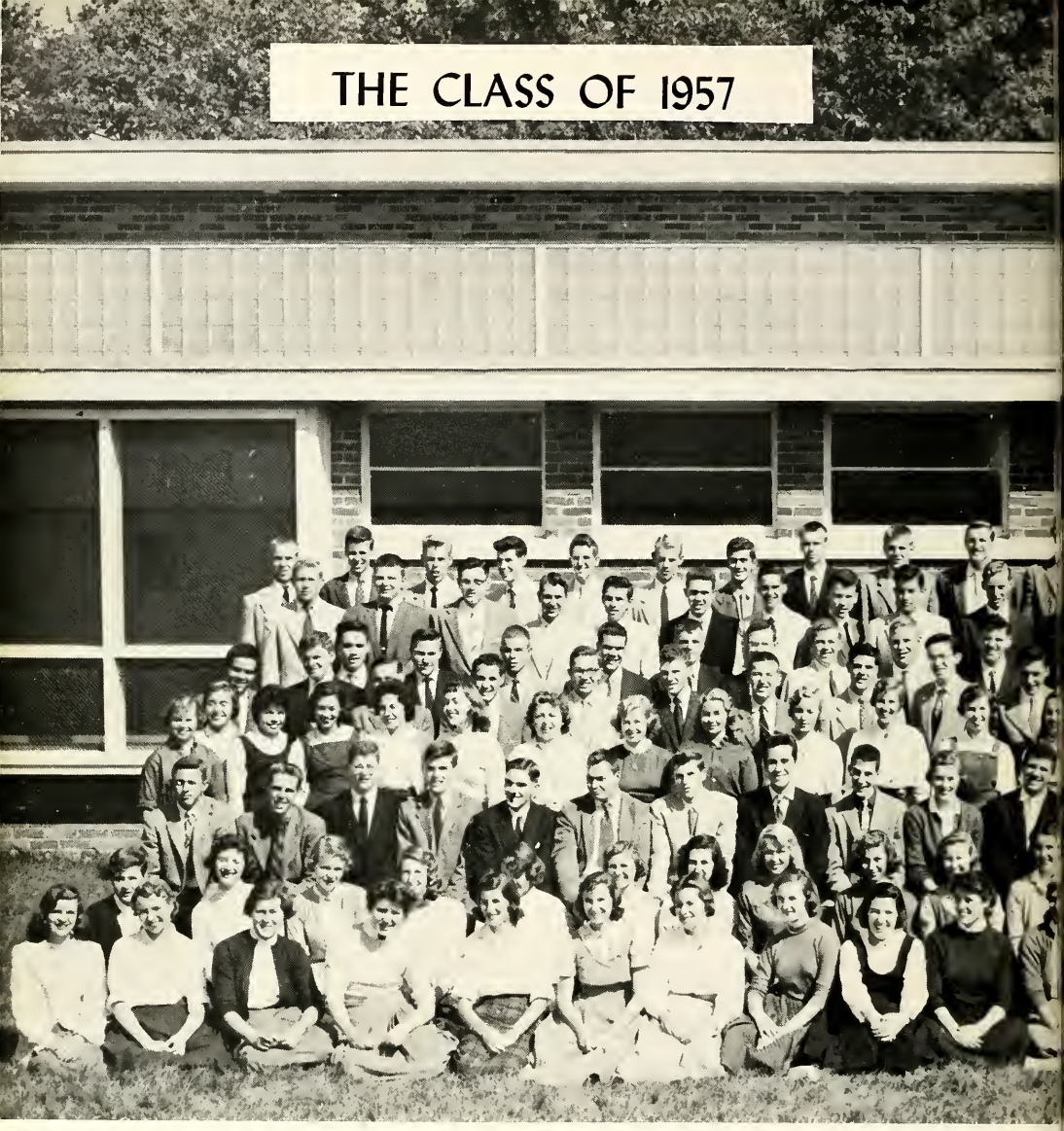
Gary and Ron: "Pssst, she takes ugly pills."

"Do you think I can make from here?"

Unnoticed, Charlie absconds with the teapot at Girls' College Day.

Jenny, Randy, Lee, Jill, Harry, and Rich: "Big brother is watching you!"

THE CLASS OF 1957



Row 1, L.-R.: M. Egan, B. Cressy, M. Bache, V. Rasmussen, J. Bell, L. Viarengo, B. Marsh, J. Craig, J. Emery, N. Pickering, G. O'Brion, S. Moore, A. Via, M. Kemp, S. Buck, I. Martins, F. Doro, G. Anderson, D. VanHouten, J. Dunn, L. Green, P. Ingersoll. Row 2: L. Gainer, D. Reblin, D. Larson, D. Knoble, E. Gower, J. Harper, C. Makossky, B. Ohrn, S. Steiger, B. Kellogg, D. Rutherford, P. Fawcett, R. Channell, R. Dugdale, D. Spangenberg, N. Lydecker, M. Capstaff, J. Downing, M. O'Connell, S. Gray, T. Duff, C. Drummond, J. Friedman. Row 3: J. Hoyt, S. Buehr, P. Moorman, R. Kramer, J. Tutching, J. Mitchell, N. Monk, D. Webb, R. Cygan, A. Harper, Treasurer; R. Saverine, President; C. Chapman, Vice-President; K. Borch, Secretary; M. Earnshaw, R. Bronner, D. Miller, R. Daddona, A. Barney, R. Gambling, R. Vogel, P. Meyer, R. Brown. Row 4: M. Oliver, A. Brown, U. Labozzo, J. Pompa, M. Pinto, C. Wilson, M. Bianco, N. Woodhall, M. Goldenberg, V. Gebhart, J. Isselee, J. MacGarvey, J. Gambino, A. Walsh, C. Troneck, S. Sansone,

C. Holahan, J. Roberts, J. Buchs, L. Schaberg, T. Stempel, L. Bozorth, N. Northrop, N. Larson. Row 5: R. Moore, H. Gaffney, J. Looby, G. Jones, D. Lewis, W. Tyler, R. Millard, A. Pivarnik, J. Galaba, L. Miceli, D. Brencher, J. Burr, G. Anderson, W. Gustafson, R. Blair, W. Lesko, C. Galasso, M. van der Kieft, C. Warren, B. Miller, T. Glick. Row 6: R. Harris, D. Clark, C. Dana, P. Raisbeck, A. Latimer, B. Kuklis, P. Williams, A. Buchs, W. Lyons, K. Schade, P. Carey, C. Keil, W. Martin, P. Wilson, N. Pierce, F. DeFelice, L. Querro, G. Gorton, D. O'Neil. Row 7: D. Sandberg, P. Baxter, F. Selas, J. Durant, R. Passaro, R. Bond, G. Timmins, M. Tyler, R. Carbonier, J. Dill, J. Scanlon, R. Stevens, D. Barclay, R. Frank, R. Bilek, S. Johnson, J. Fraccola, J. Duffield, V. Monti, W. Lenssen, D. Corker. Row 8: R. Sibelius, B. Bogle, R. Nurme, R. Sanford, W. Barrett, J. Westerman, J. French, F. Tichenor, M. Flynn, R. Stone, K. Collins, J. Otterstrom, J. Gulowsen, R. Rakaseder, R. Richmond, R. Sherrard, J. Preston, R. Winn, A. Fisher, C. Taft, A. Shays.

As Sophomores, we absolutely "wowed" them at the Latin Club Banquet. Dressed in tunics, iron collars, and the next best thing to sandals, we performed the rituals in a truly Roman manner.

We were always of the adventurous type. Gail and Charlie sail the bounding main, Sound-type.

Class History Sophomore Year

Here, is where it all started, Ronnie and Villette in a typical "party" mood.

It seems that music must have been in our bones. Mickey and Alan start practicing for those famous "drum battles."

Wherever there was a need for music, we always found the Dixielanders. Pat and Charlie lend their skill to some real gone music.

As Juniors, we spent a hectic week preparing for the Junior Prom. The dragon was our pièce de résistance and called for careful engineering.

And of course, there were always the famous "hen" parties that rarely finished as they'd started.

Junior Year

To lead us in our maneuvers, we elected four competent class officers. At the left, Pete Raisbeck, President; Charles Chapman, Veep; Ann Harper, Secretary; and Charles Keil, Treasurer. They led us through the ups and downs of being the class in the middle.

The Prom, to the right, was our Night of Knights. True to our reputation, it was another huge success with its knights in shining armor, damsels in distress, and lofty castles setting the chivalrous scene.

With a corpse, a villain, and the great Chesterton, our One-Act Play earned us loud applause, and our first win. L.-R. (seated): Catherine, Barbara, Louise. (standing): Gail, Charlie, Gary, Dick, Pat, Jonathan, and John.

Senior Year

To present the pros and cons of the political campaign to a vociferously divided school, the Problems classes staged a highly informative assembly. Above, Ken Collins portrays the Republicans' busy candidate interviewed by the Press, Dave Lewis, and ably assisted by caddy, Bill Cantrell.

As Seniors, the first thing we did was to choose class officers in a fast and furious battle. With Mr. MacAusland as Adviser, Charles Chapman was elected Vice-President; Ann Harper, Treasurer; Kay Borch, Secretary; and Richard Saverine, President. Under this able team, we united our class and made our Senior year the best at D.H.S.

We welcomed four foreign students. Through A.F.S. came the illustrious Jon Gulowsen from Norway, Vibeke Rasmussen from Denmark, and Ignez Martins from way down yonder in Brazil. Metta Bache from Norway was here to stay with relatives through her own desire to see American life.

The boys loudly express their wild opinions at a Pep Rally in the gym. Throughout the year, we strongly supported our teams through thick and thin for the glory of an indomitable Senior Class.

Finally, we were the bosses and the reins of the school were in our hands. At an Activities Assembly, the president of each club gave a brief speech enumerating the thousand virtues of his own organization. To the left, the participants chuckle as Jonathan French amuses the audience in his own dry way.

UNDERCLASSMEN

Class Officers, L.-R.: M. Ronk, Secretary; R. Frazier, Treasurer; M. Mullarkey, President; Mrs. Johnson, Class Adviser; R. Borth, Vice-President.

To those who work with the Juniors, the most outstanding trait of their class seems to be an ability to combine business and pleasure in a way that is conducive to both.

In the organizations of the school, the Juniors have proved to be invaluable. The Skate Sale, under Junior supervision, topped all previous records; this was due in part to the eager participation of Junior workers, who gave their time wholeheartedly to the arduous task. An excellent example of the quality of work displayed by the Junior Class was its Prom. Despite the interferences of mid-winter vacation and bad weather, they worked diligently and cheerfully to avoid the last minute rush so familiar to prom committees.

The Juniors continue to assume responsibility and to prove their competence as more jobs are transferred to their leadership. In accepting all obligations in the future with the same eagerness that they have in the past, the Juniors will undoubtedly set an example to be upheld by future classes.

Good Luck Mike in future Summers

Juniors

Row 1, L.-R.: W. Peale, P. Burnham, C. Fredericks, R. Garretson, M. Kocak, P. Johnson. Row 2: C. Rouan, N. White, G. Taylor, J. Horton, L. Russell, C. Leyser, A. Failla, C. Copeland, J. Johnston. Row 3: R. Todd, R. Adams, B. Van Doren, T. Howe, D. Harrel, S. Johnston, C. Cleaves, D. Howe, W. Tyrrell, B. Lanis, P. Hill, G. Adkins, J. Redmond. Absent: D. Goyette, T. McKean, J. Patston.

Row 1, L.-R.: E. Cassidy, J. Reed, D. Hobbie, C. Glover, J. Kerr, E. Schley. Row 2: J. Hutchinson, J. Bacher, G. Simmel, S. Williams, T. Davis, A. Weck, C. Wisehart, P. Klein. Row 3: L. Svenning, A. Wall, G. Cosman, J. Berquist, R. Hughes, F. Fischer, D. Melbourne, S. Greason, B. Leiding. Absent: B. Murphy, D. Pinto.

Juniors

Row 1, L.-R.: A. Wehman, B. Troja, R. Koch, C. Fernald, A. Duchaine, A. Festa. Row 2: J. Reynolds, G. Cotaling, W. Walker, M. MacKenzie, C. Nims, L. Chaplin, A. Cronin, B. Guest, J. Tappan. Row 3: N. Brackenbury, M. Delafield, J. Harper, K. Kreider, T. Stone, G. Porter, A. Lupinacci, J. Moore, D. Bianco, L. Jenson. Absent: D. Kimsey, R. Bulmer.

Row 1, L.-R.: D. Thompson, B. Stevenson, P. Lee, A. Wilson, M. Wright, B. Young, B. Missal, P. Plunkett, T. Haymes, T. Delaney. Row 2: D. Pieper, J. Friedman, T. Koehne, J. Cochran, B. Anderson, R. Fatherley, H. Larson, J. Kapouch, J. Sterenberg, L. Wells, B. McNell. Abent: P. Dowling, M. Brady.

Juniors

To Mike: Best of luck in the future! your waitress Dottie Gillies

Row 1, L.-R.: P. Beckman, K. Splittorff, M. Williams, P. Jenkins, D. Gillies, J. Tincher, E. Holdsworth, M. McElwrath, P. Maher. Row 2: D. Brooks, R. Eichwald, K. Knudsen, R. Tarantino, L. Hazard, R. McCurdy, R. Cram, R. Frazier, P. Mooney, R. Schneider, M. Rouleau. Absent: N. Danielson, S. Haines, M. Mullarkey.

Row 1, L.-R.: C. Barney, S. Eslick, C. Rossell, J. Carter, M. Ronk, N. Briska, T. Frost. Row 2: L. Valenti, P. Gaffney, B. Talbot, J. Werbesky, A. Keller, Y. Principe, L. Burkett, A. Lindbergh, B. Sager. Row 3: F. Mehlin, K. Collins, D. Eastlake, J. Conrow, J. Graham, J. Kermes, P. Pine, C. Russell, S. Wells, P. Drowne, L. Albert, R. Lee. Absent: A. Hazelton.

Juniors

good luck
Mike Johnny

Lots of luck
in the years to come
Bill Daddy

Best of luck
Always
Bruce
Reininger

Row 1, L.-R.: W. Lyons, K. Jaffe, J. Smith, H. Duram, A. Koener, B. Nolan, C. Chase, S. Crafts, J. MacLennan, C. Rhody, R. Creaser. Row 2: B. Reininger, W. Yarish, R. Jennings, W. Daddy, J. Gustafson, R. Moriarty, T. Festo, B. King, C. Schatvet, P. Daniels, R. Fisher, R. Borch.

good luck
Mike

Candid Capers

"I like the tall one in the middle."

Lore and Marcia survey the prospects.

Bob and Peggie roar in the 'fifties.

Lynch mob.

"Hey! They're using our speeches!"

Paul, Dave, and Mike plan counter-kill at Campaign Assembly.

"Just standin' on the corner . . ."

Pete spots something that Lee and Alec have missed.

Sophomores

Clutching their honors as the king-pins of the Junior High, the Sophomores crept hesitantly toward the portals of D.H.S. Rapidly their trepidation was transformed into absolute fear beneath the commanding omnipotence of the upperclassmen. Not to be dominated for long, however, they seized their courage, threw off the yoke of submission, and became the Sophomores we know today, a class marked by dependability.

In the field of sports, Sophomore players have proved their worth. They may not be the weight of the teams, but their swiftness and agility has enabled them to uphold the bulk. School spirit at athletic events has grown immensely with the addition of their strong lungs. Led by a cheering squad sporting three energetic examples of Sophomore enthusiasm, the rest of the class has shown an indomitable spirit, which is obvious in all that they do. Student Council, clubs, and activities have all felt the imprint of the Sophomores' dependable participation sparked by a sense of fun and laughter.

Starting off their D.H.S. years so well, the Sophomores are bound to continue in the same vein. Rare is the class that shows such early promise of achieving the high standards set by the upperclassmen.

Class Officers, L.-R.: S. O'Meara, Secretary; R. Saverine, President; M. A. Sturner, Treasurer; C. Brown, Vice-President.

Smashed, wiped out, whole team!

Linda, Dotty, Sue, and the undefeated football team.

Dart board maybe?

The Sophomores' Adviser, Mr. Ottavi.

Football dance balloons expertly placed by Bob and Abe.

Row 1, L.-R.: W. Cantrell, S. Albrecht, E. Steffens, C. Lombardo. Row 2: P. Morrison, E. Hesselgesser, L. Kerr, C. Dichiara, F. Titsworth, P. Brosnahan, S. Purvis, D. Sanford. Row 3: R. Mascetta, J. Goulard, R. Palmer, J. Jones, L. Chapman, L. Hudson, R. Waters, D. Dean, G. Creber. Absent: S. Freeman, R. Sienkiewicz.

Best wishes and all that jazz
D. Dean

Sophomores

Jeff Stone
Peter Lindenfelser

Row 1, L.-R.: M. MacGregor, I. Helgesson, N. Orr, T. Dance, M. Bowers. Row 2: A. Adams, K. Stackpole, L. Montlick, V. Phelps, N. Johnson, V. Bardsley, P. Forster, M. Tomany. Row 3: P. Cady, J. Stone, P. Lindenfelser, R. Walker, M. Casciolo, D. Cotta, J. Marinella, G. Daignault, P. Schofield, S. Hoyt, J. Gordon. Absent: J. Ott, B. Bohanan, J. Moon.

Row 1, L.-R.: B. Coon, J. Appleton, C. Sloan, L. Northrop, S. Taylor. Row 2: J. Kingman, B. Goodrich, K. Doyle, K. Van Houten, J. McCue, E. Raisbeck, J. Robbins, B. Herbert, D. Beaven. Row 3: A. Peterson, D. Sorenson, R. Karl, D. Clewell, S. Savoca, R. Morris, P. Hammond, D. MacGarvey, M. Fineout, D. Wilson. Absent: R. Quinn, B. Synnott.

Sophomores

Row 1, L.-R.: M. Lind, B. Young, S. Oliver. Row 2: L. Horine, J. Thompson, J. Bianco, P. Corker, E. Hale, S. Emery, S. Baker, J. Reblin, B. Smith. Row 3: N. Florentine, W. Winch, K. Henslee, P. Romaniello, R. Clarke, N. Maczkov, D. Stagnetta, R. Thompson, W. Phipps, S. Kellogg. Absent: M. Minor, L. Nyberg.

Row 1, L.-R.: R. Webb, M. Dunn, C. Dexter, B. Wagner, B. Tilden, R. Manwaring. Row 2: S. Lindner, S. O'Meara, E. Hull, L. Carlborg, C. Jones, T. Russo, F. Cenami, R. Cubeta. Row 3: R. Saverine, W. Goddard, J. Waddington, G. Billingham, B. Tiekert, N. Flynn, J. Heuckeroth, K. Baldwin, D. Dill, D. McMahan. Absent: J. Kiernan, V. Moffat, W. O'Brion, S. Smith.

Sophomores

Good luck but don't become an architect!! John

Row 1, L.-R.: C. Chase, L. Lechner, C. Blanchard, A. Radway, A. Heidemann, S. Benson. Row 2: R. Irwin, E. Nixon, S. Fitch, L. Vernet, J. Lupinacci, L. Blackledge, D. Baldwin, L. Talbott, D. Daddona. Row 3: F. Moore, A. Patterson, M. Sweet, G. Carlson, K. Danks, J. Williams, G. Preston, S. Howard, A. Clegg, K. O'Keefe, T. Kraig, J. Franklin. Absent: D. Simpson.

Good luck Mike Art

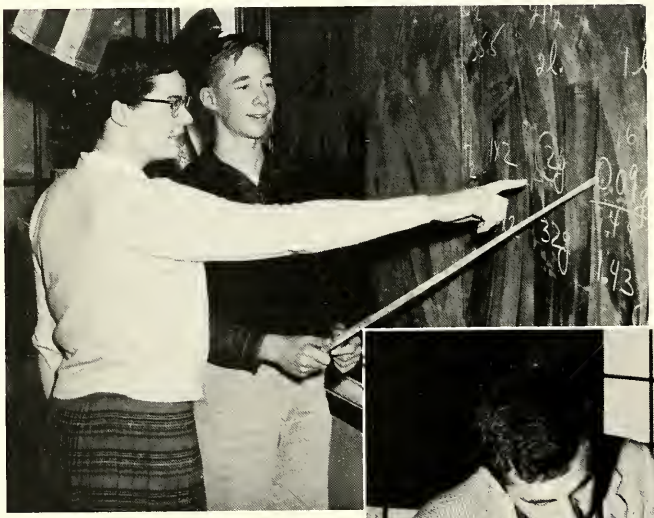
Row 1, L.-R.: B. Harris, A. Kasiewicz, L. Lee, S. Duguid, E. Murphy, H. Roach. Row 2: M. Glenn, E. Sloan, C. Gordon, L. Cooper, B. Albert, C. Ohrn, S. Hooper, A. Miceli. Row 3: D. Fletcher, A. Spiers, D. Carbonier, W. August, J. Arnold, F. Kelly, P. Bescher, C. MacMillan, K. Peterson. Absent: G. Burr.

Sophomores

Charlie MacMillan
P.S. Lots of luck

Row, L.-R.: E. Schade, B. Querro, S. Capossela, M. Maxwell, D. Doolittle, M. Morse. Row 2: T. Tomany, W. Wodtke, J. Bartolo, M. Sturner, L. Cleaves, V. Kilbourn, A. Kirby, I. Sorteberg, M. L. Underwood, J. Garraway, J. Montlick. Row 3: N. Parker, C. Lutz, W. Dekker, C. Brown, T. Crider, R. White, D. Bruce, V. Surwilo, P. Ham, D. Potter, P. Kamen, J. Anderson.

EDUCATION



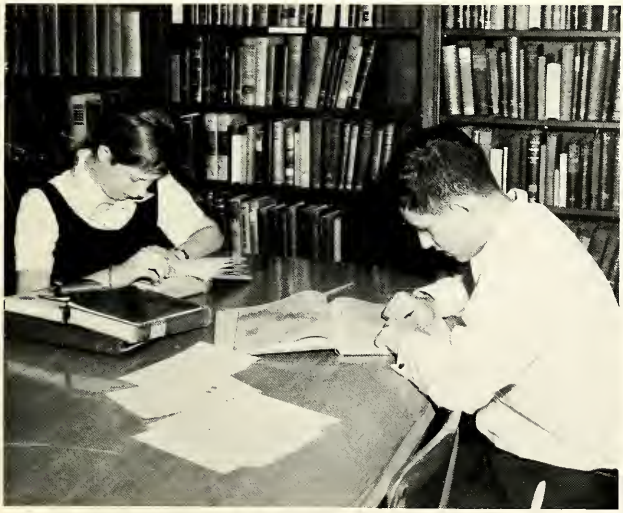
Miss Green explains a theoretical aspect of chemistry to David Thompson.

Here is the spirit of Education in Darien High School. As we look into the first classroom in this portrayal of the learning process in action, we find the essence of scholastic life. In all exploration, as in microscopic study, advances are made through the constructive coöperation of the teachers and students in opening new frontiers of knowledge. Above, Mr. MacAusland encourages two seemingly apprehensive sophomores, Virginia Phelps and Landis Kerr.

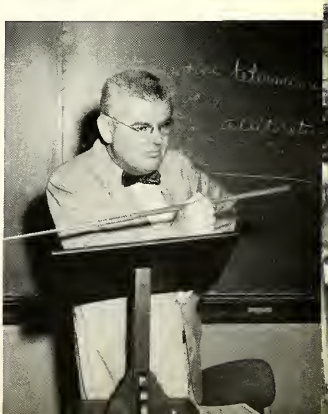
Equipped with generating apparatus, Bunsen burner, and apron, Bob Frank brews a private oxygen supply by the water displacement method.

Newton Monk, left, ponders over the problem of wiring a set of speakers to a central layout while John Kapouch offers advice.

Does a quiet atmosphere of thoughtful study prevail, or is it merely a deception? Despite the chemical formulae on the board, this is Mr. Hubbard's renowned 2nd period Physics Class.



Students such as Cynthia Rouan and Paul Romaniello desiring to do research, find suitable atmosphere and facilities in the school library.



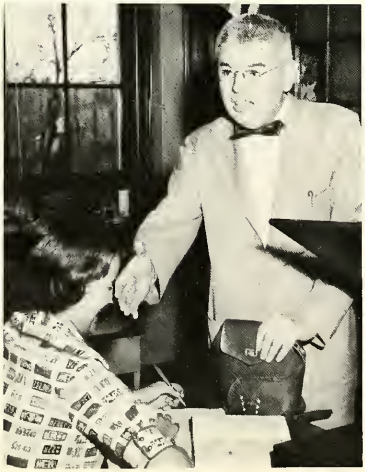
"All right, who split the infinitive?"

Mr. Adams poses a formidable barrier to any wayward grammarian, but offers an inviting and informative gateway to English.

Above, Miss Young and Beverly Missal discuss the plot of the novel *Silas Marner* during an oral book report.

Although some might say that this problem is essentially educational, Dr. Merritt apparently feels that this superfluous cord poses complications not dealt with by the history text.

Barby Marsh gets a belt out of English, as Mr. Adams emphatically demonstrates his point.



Mr. Barry finds that the informal method of teaching stimulates active class participation.

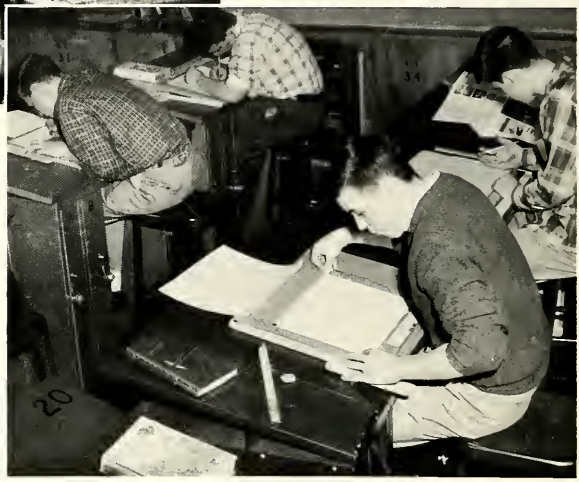
Receiving corrected test papers is sometimes one of the least pleasant aspects of classroom routine for the students. Here, in Miss Petterson's Junior English class, fate is awaited with expressions varying from the curious to the wry.

The business program provides basic training in the fundamentals which are necessary for competence in commercial fields. Josie Gambino practices the art of shorthand.

American History students are intent as Mr. Peebles deviates from the growth of the American republic to elaborate on Jerry Simpson, the Sockless Socrates of the Kansas prairies.

From the ancient precincts of the old building, we cross the circle in front of the building and descend to the new wings via this "Merritt Parkway" of D.H.S.

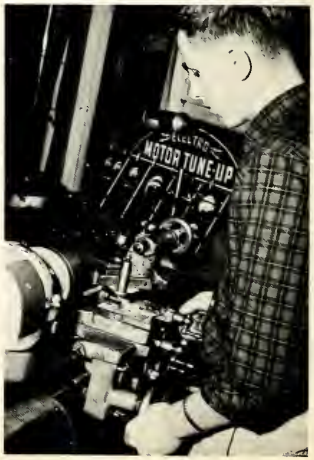
The auto shop is a haven for those who enjoy putting theory to the test of usage. Here, students who are technically skilled and those who merely profess to be mechanically-minded join in an effort to keep their cars "hot and noisy." Al Pivarnik, to the left, stands poised and intent with a double-barreled solder gun in hand.



Mechanical drawing is undoubtedly one of the most popular elective subjects of the curriculum. Pictured to the right are Lee Svenning and John Berquist.

Training gained in woodworking, as here demonstrated by Bob Quinn, Dick Daddona, and Mike Casciola, can contribute equally toward the making of a vocation or the stimulation of a chronic liking for "Do-It-Yourself" projects.

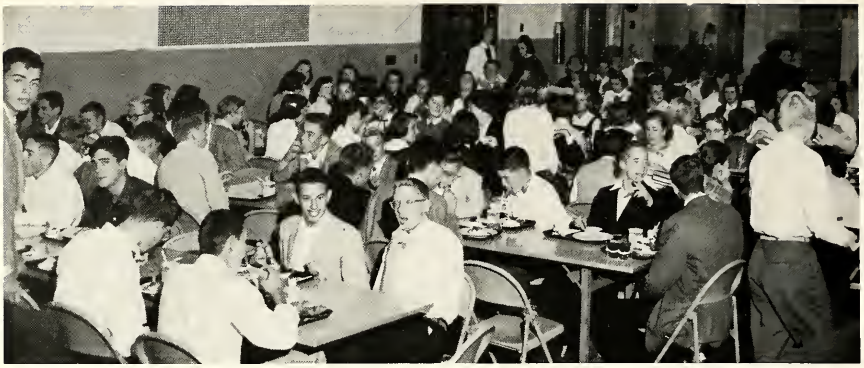
Justus Hoyt utilizes a metal lathe, one of the several precision tools in our well-equipped metal shop.



The numerous young Van Goghs of the High School find a means of satisfying their various creative urges in the pleasant environs of the Art Room. Here, the artistic endeavors of Sue Taylor, Ellie Hale, and Jill Patston find expression in posters and modern art.

Nancy Larson turns her talents to the mass-manufacture of informals.

Passing by the Home Economics kitchen, one occasionally catches whiffs of slightly too-golden-brown baked delicacies. Mary Lou Underwood, Miss Whitney, and Elaine Sloan seem to have the situation well in hand in the picture below, however.



Serving as a welcome mid-day break, lunch, as pictured during a typical shift, provides a highly valued opportunity to relax and replenish.

Lunch-time fog sets in.

Subtle deception by Dick, Gary, and Chris.

Students seldom have a chance to see the informal side of teachers' activities. This picture typifies lunch period in the men teachers' room.

Rehearsing three periods each week to the background tune of cafeteria clean-up, Mr. Thompson offers to his hard-working orchestral musicians the key to one satisfying brand of musical enjoyment.

Upon return to the academic fold, we encounter a representative Spanish class in which Barry McNell, under the supervision of Miss White, ponders the intricacies of this foreign language.

Although yearbook counseling is not one of Dr. Lawton's specialties, she is ready and willing to offer her advice toward the solution of any student problems, such as the one which Cathy Holahan poses to her.

Retrogressing to the days of the Roman Republic is Miss Stone, who demonstrates to her strikingly contemporary Latin students the use of the ancient calendar.

Whether the matter under discussion in this French class is one of Mrs. Johnson's famed fine points of grammar, an anecdote of French culture, or a cutting comment on the complacency of the student "intelligentsia," it is sure to be noted carefully by this front echelon.

Coach Maher states decisively that his aim is not to build "the body beautiful;" here, however, he does not seem adverse to the Herculean strain of subject Barry McNell.

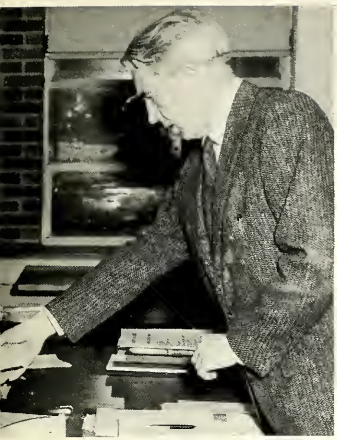
Mrs. Green executes one phase of the school's relentless health program on Fiamma Doro.

In girls' gym, volleyball is one of the favorite sports. Above, Carol Maxwell gets ready to execute a one-armed slapshot.

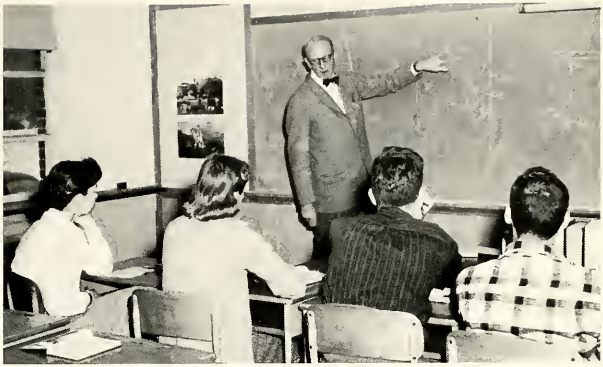
Mr. Peterson and his students in math class indicate that homework is at least

Al Barney.

This is a familiar seventh period scene in the Audio Visual room. Jeffrey Jones, Frank Selas, and



one link in the vital teacher-pupil relationship.



Mr. Ashman explains peculiarities of a circle to an intent trig class.

Shown here, Geraldine Burr and Sue Freeman get a head start on homework as Mr. Bibbins offers an explanation.

Jack Durant are viewing a new motion picture.

SPORTS

Cheerleaders

L.-R.: M. L. Underwood, A. Brown, D. Hobbie, E. Hale, C. Troneck, Head Cheerleader; L. Raisbeck, J. Roberts, J. Bacher, A. Failla.

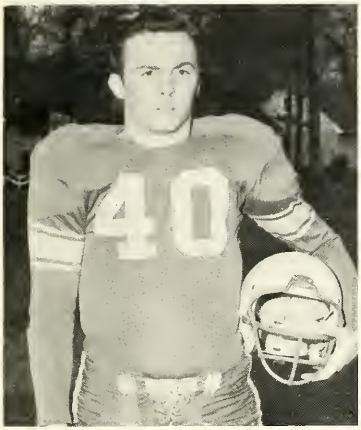
Darien roars ! ! !

Sherman tank, foot soldiers, and mascot.

"Look, Ma, no strings!"

Liz, Ellie, and Mary Lou lead a cheer at time-out.

Football

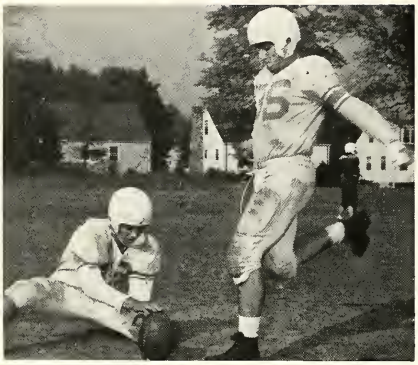


Captain Charlie Chapman, all-state guard, the acme of leadership.

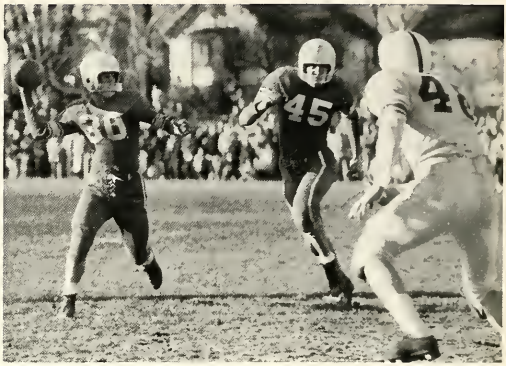
Andre "Butch" Buchs, all-state tackle, outsqueezes Coach Maher at the Football Banquet.

On September 15, 1956, Darien spectators witnessed the initial performance of a team of doubtful potential. After the 20-0 rout of awesome Middletown, the fans began to sense what the team had felt since its first days of practice: that this was the year of triumph. With the benefit of superior coaching, the dubious team became a cool, smooth-running, physically-insuperable machine. Spearheaded by Charlie Chapman, the team satisfied its Saturday hunger, bred of a week of exhausting physical punishment, by crushing each opponent in a grim, methodical, ever-improving manner. Following the battering given Harrison, champion of Westchester, the team had but a single encounter remaining, the traditional tussle with Staples of Westport. Plagued by the loss of rugged Butch Buchs, the blue warriors were pushed to the wall by a determined Westport team. Led by the flawless play of Captain Chapman, the Wave manifested its superior condition, training, ability, and courage, culminating with the picture-perfect pass play. With the final victory, the driving desire to excel, which had sustained the team throughout the season, reached its crowning moment. Darien had, after twenty-eight years, produced the invincible team, truly deserving of the state championship.

Row 1, L.-R.: P. Baxter, K. Schade, S. Johnston, L. Querro, J. Fraccola, J. Porter, C. Chapman, R. Sherrard, A. Latimer, P. Raisbeck, W. Lyons, A. Buchs. Row 2: J. Scanlon, B. McNell, R. Garretson, L. Hazard, R. Kuklis, R. Vogel, P. DeFelice, R. Millard, R. Brown, P. Hill, C. Cleaves, K. Collins. Row 3: D. Kimsey, A. Patterson, D. Melbourne, J. Arnold, C. Lombardo, B. Parker, C. Brown, D. Carbonier, R. Saverine, J. Conrow, J. Kermes. Row 4: L. Chapman, F. Kelly, L. Hudson, R. Clark, R. Morris, R. Lee, Coach Barry, Coach Ottavi, Coach Maher.

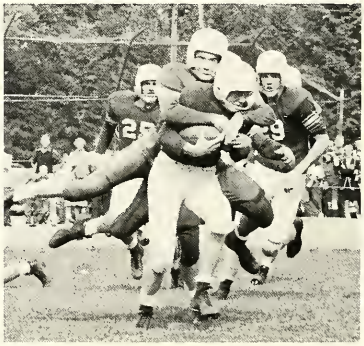


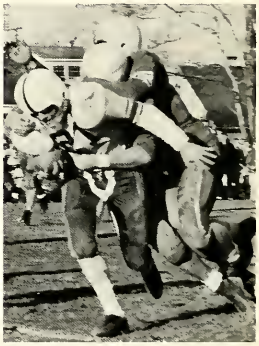
Sam Johnston exercises his prolific toe at practice as Lee Querro holds.



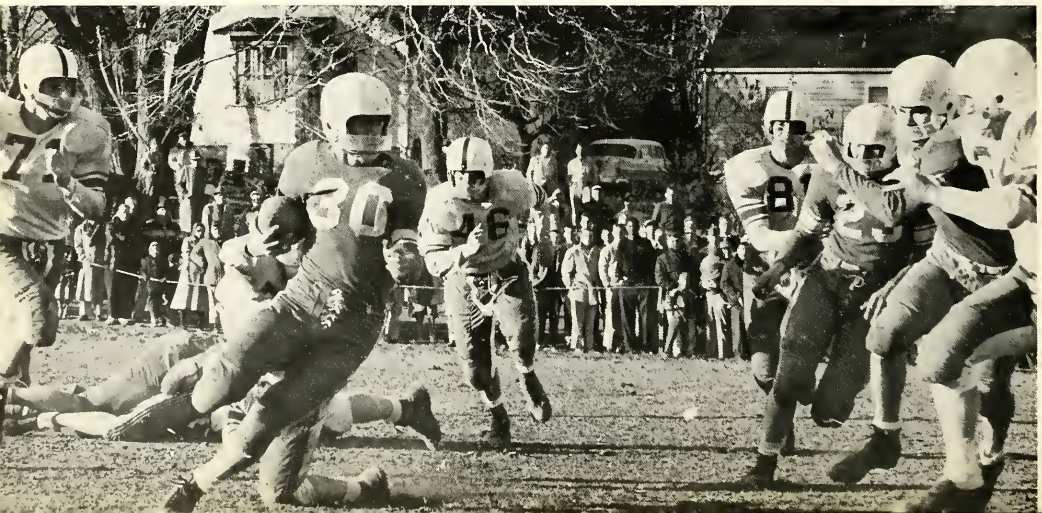
Fraccola demonstrates the passing form that paid off in the closing minutes of the Westport game.

Darien exhibits its bizarre but effective tackling techniques.





Cossack commanders cannonading come, but not if Vogel and Porter can help it.



SEASON

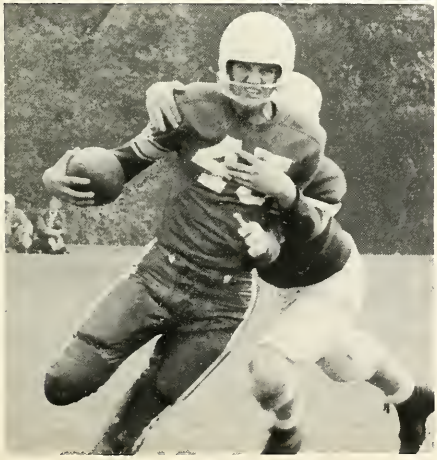
Lyons' and Querro's pursuit of a Westport aerial goes for naught.

"If Chapman can't do it, Raisbeck can!"

SCHEDULE

Darien	20	Middletown	0
Darien	26	New Canaan ..	6
Darien	32	Yonkers	20
Darien	12	Roger Ludlowe	0
Darien	49	Andrew Wrd' ..	12
Darien	27	Southington	13
Darien	21	Harrison	7
Darien	20	Westport	19

Cameras snap as the crowd epitomizes the season's sentiments.



"Smile when you say that, Lyons."

The Klan assembles for the Victory Bonfire.

Field Hockey

"Colossus at Rhodes."

Barbara Cressy and Jane Johnston shooting for a goal.

After some shuffling of seniors' positions and the addition of several underclassmen, this year's varsity field hockey team finished the season with a 4-2 record. Under the captaincy of Barbara Cressy, the team won easy victories over New Canaan and Stamford, lost two close games to Westport and Fairfield, and finished in a blaze of glory by defeating Low Heywood and Sacred Heart.

At the Greenwich Academy Playday the team, striving against stiff competition, tied the three games played and placed three people on the second All-Star Team: Janice Isselee, Priscilla Jenkins, and Tanya Stempel. Honorable mention went to Winnie Walker.

A strong defensive line backed a very fast forward line, which had Barbara Cressy, Cathy Holahan, and Pam Morrison at wing positions, with Jane Johnston and our converted center forward Linda Viarengo in between. Rounding out the defense were Lee Schaberg, Shirley Gray, Nancy White, Shirley Oliver, and Marian MacGregor. Their combined efforts under the guidance and coaching of Miss Stevens contributed to the successful season of this year's field hockey team.

Row 1, L.-R.: J. Isselee, T. Stempel, L. Viarengo, B. Cressy, S. Gray, L. Schaberg, C. Holahan. Row 2: J. Johnston, N. White, W. Walker, P. Jenkins, M. MacGregor, S. Oliver, N. Northrop, Manager. Row 3: M. McElwtath, Manager; S. Albrecht, S. Purvis, V. Phelps, B. Young, P. Morrison, P. Corker, C. Rouan, S. Emery, J. Kingman, Miss Stevens, Coach.

Basketball

After an auspicious beginning, Darien High's basketball team did not achieve its pre-season expectations, losing the final three encounters (including the one tournament loss which eliminated us) and terminating the season with a mediocre 7-7 record. However, a few highlights should be mentioned. Our almost flawless nineteen point victory over previously unbeaten Westport must rank as the year's outstanding accomplishment. At no other time did Darien evince its great potential as when we hit sixty per cent of our shots, dominated the backboards, and most of all, turned in a true team effort.

Ronnie Stone was a consistent performer all season, as he pulled down many rebounds and frequently pumped in twenty points or more. Another bull under the boards was Jim Otterstrom, who also had some fine scoring performances. The third man in this lofty trio, Ken Collins, now and then had a large hand in the scoring column.

Darien was undoubtedly hindered by the loss of Bobby Frank for the last part of the season. We could have used his deadly set shot and his handling of the fast break, which, because of his absence, was seen infrequently.

Several juniors, Adkins, Frazier, Lupinacci, and a sophomore, Saverine, showed up well during the year and should form the core of next year's squad, which, though lacking height, should be fast and aggressive.

Co-captain Bobby Frank drives, while Ronnie Stone smiles at Coach MacAusland's efforts to cope with the team's height.

Row 1, L.-R.: D. Clewell, A. Lupinacci, M. Kocak, R. Frank, C. MacMillan, D. Carbonier, J. Goulard, R. Saverine, B. Synnot. Row 2: Coach MacAusland, A. Wehman, G. Adkins, R. Frazier, R. Stone, J. Otterstrom, K. Schade, N. Flynn, R. Kuklis, N. Pierce. Absent: K. Collins, Mr. Hansen, J. V. Coach.

Basketball

"Stone to control tower."

Stitch drops in.

"Ow cut yaw fingas off, Jim."

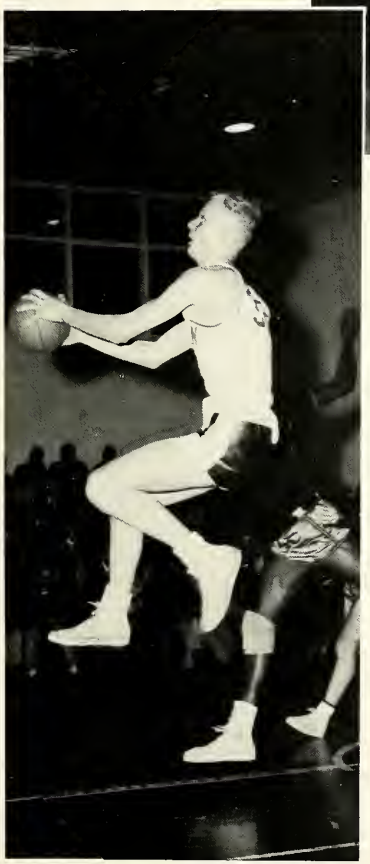
Darien gains the tap against New Canaan.

SCHEDULE

Darien	57	Danbury	52
Darien	71	Roger Ludlowe	47
Darien	52	Westport	55
Darien	73	Westport	54
Darien	61	Stamford	58
Darien	54	Alumni	60
Darien	46	Norwalk	54
Darien	64	Greenwich	52
Darien	45	New Canaan ..	50
Darien	71	Danbury	53
Darien	76	Greenwich	55
Darien	44	New Canaan ..	66
Darien	45	Stamford	59
Darien	56	Stonington	69

"Nice boy, now let me have the ball."

Randy wrestles the ball from Danbury.



Stitch rises to the occasion.

Otterstrom 'gainst Gilmore, grappling, grasping good.

Girls' Basketball

Row 1, L.-R.: A. Cronin, B. Cressy, B. Kellogg, L. Viarengo, Captain; S. Steiger, J. Bell, M. Williams. Row 2: S. Albrecht, P. Morrison, D. Doolittle, S. Crafts, F. Titsworth, A. Adams, E. Hull, B. Young, J. Reed. Row. 3: J. Johnston, Manager; Miss Stevens, Coach; S. Purvis, K. Nims, J. Reynolds, J. Smith, K. Splittorff, D. Goyette, M. Sturner, S. Oliver.

Although the majority of the girls' basketball games ended with their opponents capturing the winner's title, Darien's squad of vigorous girls possessed all the skill and spirit of a victorious team. The close encounters demonstrated that the agile girls had the necessary strength and aggressiveness but did not gain the equivalent high scores.

Excellent playing by Suzette Steiger and Barbara Kellogg was augmented by the superb leadership of Varsity captain Linda Viarengo and the splendid coaching of Miss Stevens.

The Junior Varsity shows much promise in the future with the vivacious Sophomores highlighting the picture. Captain Shirley Oliver led her team to victory, supported by the shooting ability of Pam Morrison and the pin-point passing of Sue Albrecht. With this evidence of potential ability the future girls' basketball squad is predicted to be a champion team.

Signal for turns.

Janet, guarded by Barbara and Linda, darts for a pass.

Don't take it so seriously girls.

Janet and Linda belligerently begin a practice game.

Hockey

SCHEDULE

Darien	3	Mamaroneck	1
Darien	6	Sleepy Hollow	0
Darien	1	New Rochelle	1
Darien	1	Ossining	1
Darien	1	Greenwich	1
Darien	5	Mamaroneck	0
Darien	10	Sleepy Hollow	0
Darien	3	New Rochelle	0
Darien	0	Ossining	2
Darien	2	Greenwich	1
Darien	32	Opponents	7

The Frozen Wave, while ending the season in second place, enjoyed one of the finest seasons in years. The tremendous defensive trio of Phil Meyer, Tony Shays, and Dick Morris allowed seven goals in ten games, by far the best in the league. The fast-moving offense, composed of three good lines, was characterized by excellent passing and set-ups. The entire team appeared to be well-coached and experienced. The interplay among offense and defense was consistently good, and the scoring was evenly distributed: Hoyt, nine points; Shays, nine points; Greason, nine points; Johnson, seven points; Warren, five points. Justus Hoyt, Spencer Greason, and Tony Shays each achieved one hat trick, i.e. three goals in one game.

"Weel keel them."

Captain Meyer and Coach Hayes weave a pre-game plan of battle.

Row 1, L.-R.: J. Hoyt, S. Johnson, S. Greason, P. Meyer, D. Morris, T. Shays. Row 2: Coach Hayes, M. Delafield, T. Howe, D. MacGarvey, J. Cochran, W. Winch, C. Warren, B. Lee, D. Peiper. Row 3: J. Jones, W. Brackenberry, M. van der Kieft, B. Buchs, P. Williams, C. Lutz, W. Duddy, S. Franklin, S. Hoyt.

SKATES FLASH, STICKS CLATTER AS DARIEN

Coach Hayes watches the boys as they show pre-season form.

All-star Tony The Rock puts this form into practice as he out-maneuvers a Sleepy Hollow defenseman and drills a shot through the goalie.

The goalie sees The Rock's menacing figure thundering in for the kill.

Captain Phil Meyer, all-star goalie, demonstrates his extremely quick reflexes against the opposition.

"I've decided to turn pro."

BATTERS ITS WAY TO A SUCCESSFUL SEASON—

Johnson (left) and Greason, stalwarts of the first line, penetrate Mamaroneck ice, setting up our 5-0 shutout.

First-liner Justus Hoyt is mobbed by Tony Shays, Dick Morris, and Pat Williams after a successful assault on the opposing goal.

Understudy Don Peiper has made sky-rocketing improvement this year and should be prepared to take over full time next year.

Peiper gives his decision to his disbelieving teammates.

After Peiper turns in a shutout, a jubilant team rushes out on the ice.

LATIN CLUB

ORGANIZATIONS

Student Council

"Well, Mr. Peebles, it's this way . . ."

The Student Council is the most powerful and influential organization in Darien High. Heading this tremendous force is Charles Keil (left), President, who directs the twenty-nine elected representatives in forwarding various aspects of the school program. In his capacity as Faculty Adviser, Mr. Peebles (right) offers advice both theoretical and practical in the fulfillment of Council functions.

"Want a roll with your dog?"

At the hot dog stand during football and basketball games, a hard core of Council diehards sells every scrap of food in sight, including the last scrapings of relish to those who will take them. Above, the invincible John Looby doles out hot dogs while other volunteers are selling cokes and potato chips.

Row 1, L.-R.: C. Warren, P. Meyer, S. Gray, Treasurer; L. Green, Secretary; C. Keil, President; S. Johnston, Vice-President; A. Lindbergh, Vice-President; G. Anderson. Row 2: M. Bowers, L. Talbott, A. Cronin, S. O'Meara, E. Raisbeck, B. Marsh, K. Borch, T. Duff, J. Roberts, C. Schatvet. Row 3: B. Cantrell, S. Kellogg, J. Looby, G. Cosman, C. Chapman, A. Buchs, R. Rakaseder, P. Williams, M. Flynn, D. Eastlake, B. Anderson, D. Carbonier, P. Moorman, M. Mullarkey, C. Brown, R. Todd.

"Mr. President, I realize the motion has been passed, but I still think . . ."

Each Monday, during the seventh period, the Student Council, composed of one representative from every Sophomore and Junior homeroom and two representatives from every Senior homeroom, ardently debates the various problems which arise throughout the year. Included in this year's program have been additional functions involving more student responsibility, such as the policing of evening activities and of the cafeteria. In the above picture, plans for the week's events are being discussed while Secretary Louise Green records the motion made by Mike Mullarkey. At the close of the meeting the representatives return to their homerooms to promote the program of coming activities.

The efforts of the victorious football team were well supported by the Council-sponsored cheering section. Blue and white "mops" made by the girls added color and spirit to the spectator-millions.

Nancy, Ly, and Debbie in ecstasy!

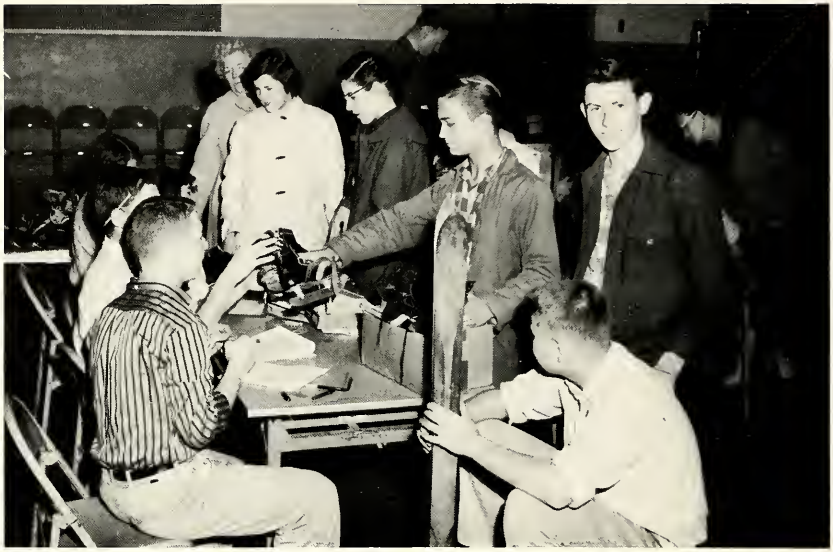
"Once upon a time in the land of Ooo Bla Dee . . ."

This year a program was initiated which provided detailed and often humorous commentary on the home football games and basketball games. Alan Barney donated his truck in order that Pat Moorman (left) and Mike Flynn (right) could view the game from an unobstructed vantage point.

The Council's cheering section took on the task of decorating the goal posts for the wind-up football game with Westport. In sub-freezing weather Nancy, Louise, Deedy, and Cathy braved the elements successfully to finish the task.

"I'm afraid you'll hafta sit in the bleachers ma'am."

Student Council

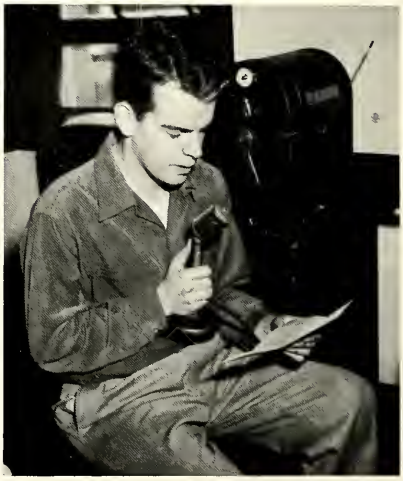


Spence, Bill, and Don appraise Bruce's skates as the hockey team takes over consignment.

On Skate Sale Day each year, masses of intent shoppers cascade down the stairs into the cafeteria at 9:00 A.M. to grapple and grasp for skates and skis. Headed by Council Vice-Presidents, Anne Lindbergh and Sam Johnston, this year's Skate Sale snowballed into a major enterprise. The net proceeds, which exceeded nine hundred dollars, helped to swell the large student scholarship fund.

"Never mind the Combined Drive . . . Help support Ron!"

As the Combined Drive begins, Ronnie and Chuck set up a publicity thermometer to indicate the daily flow of funds. The Drive, rising to a fever pitch, ended with a last minute surge of enthusiasm from the students, and this same thermometer burst with contribution which far exceeded the goal of $600.



". . . and at Belmont, Blue Dasher paid $3.00 to win, $2.25 to place, $1.50 to show."

Almost every day at 2:31 P.M., as students are rushing out of their homerooms to buses, detention, and study hall, there comes over the P.A. an echoing gong followed by the dulcet voice of Charlie Keil with a host of exhortations to contribute, cheer, buy, and attend.

Thespians

Poor Midas . . . always tripping on his sheet.

K. Borch, D. Spangenberg, L. Russell, J. MacGarvey, C. Holahan, and (on floor) R. Borch, portray Greek drama at the Thespian initiation.

"Once upon a time there were three bears, Papa Bear, Mama Bear, and Looby Bear."

R. Rakaseder, C. Drummond, and J. Looby earn the title of Thespian with their abridged version of "Gorbuduc."

Old Facefull.

New comers Gary Jones and Kay Borch give the velvet treatment to old Thespian Pat Williams.

A hoarse chorus sings a deadly medley.

J. MacGarvey, C. Drummond, D. Spangenberg, N. Lydecker, R. Rakaseder, G. Jones, N. Pickering, P. Moorman, J. Looby, A. Latimer, D. Lewis, and C. Holahan sing for their lunch during Thespian initiation week.

Here we are, the Dariannus Staff, the most organized, most punctual, and most industrious group that could have slaved so faithfully day and night — or so we thought as time slipped away. Row 1, L.-R.: the Ones Who Tear Their Hair: Ronnie Rakaseder; Tom Glick, Editor-in-Chief; Dr. Helen Merritt, Adviser; Gail Anderson, Charlie Dana, Louise Green, Charlie Keil. Row 2: The Money Man: T. Dill, Business Manager; Advertising, the staff that does all the walking: P. Williams, Manager; J. Roberts, Assistant; N. Northrop, S. Gray; Typing, the staff that loses fingernails: N. Woodhall; Literary Staff, the procrastinators: P. Moorman, A. Latimer. Row 3: Advertising: T. Fisher, R. Millard, C. Warren, M. van der Kieft, A. Harper; Typing: R. Weber; Literary: K. Borch, T. Stempel, N. Lydecker. Row 4: Advertising: N. Pick-

ering, N. Larson, A. Via, D. Van Houten, C. Troneck, P. Ingersoll, M. Oliver; Typing: J. Buchs; Literary: C. Glover, J. Kerr. Row 5: Distribution Staff: S. Hooper, B. Cressy, L. Hull, M. Egan, J. Friedman, R. Irwin, C. Cleaves, M. Delafield, J. Carter, M. Casciola; Art Staff, well-covered with paint: E. Gower, P. Fawcett, M. Kemp, M. Goldenberg, J. MacGarvey, V. Gebhart; Chief Photographer, all-alone: F. Selas. Absent: C. Holahan, Assistant Advertising Manager; J. Friedman, Assistant Business Manager; C. Drummond, Literary Editor. Despite feuds with the Neirad, mysterious fingerprints on pictures, and one long, continuous vacation, we created this book, tied it with string, and sent it off to the printers for good. Finally, after weeks of hard labor, we can sit back, relax with a sigh, and wait for the unending waves of inevitable praise to roll in.

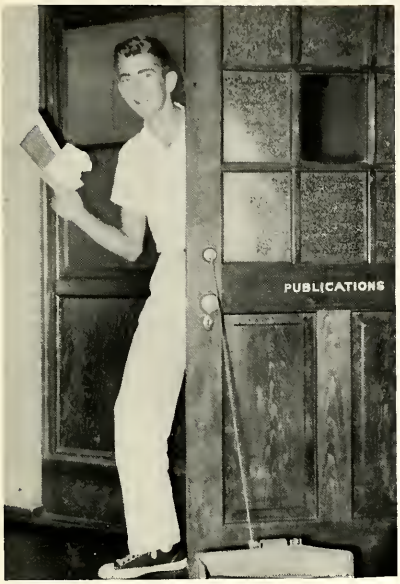
Neirad

VOL. XVII DARIEN HIGH SCHOOL 1957

EDITORIAL STAFF

Dave's paper capers.

A large number of students were a part of this year's Neirad staff. Headed by Jonathan French, the editorial, production, and distribution staffs worked together in publishing eight successful issues. Members of the editorial staff in the above picture are: Row 1 (left to right): Dick Todd, Dave Harrel, Jonathan French, Editor - in - Chief; Cathy Drummond, Pat Williams, Mr. Hayes, Adviser. Row 2: Phil Meyer, Charlie Fredricks, Bill Barrett, Art Latimer, Ken Schade, Nancy Northrop.



J. French "sneaks" out of his lair for a breath of air.

PRODUCTION

The typing chores were handled by a production staff of six girls. Members of this staff, as pictured to the right above are Donna Goyette, Ginny Cotaling, Mary O'Connell, Barbara Cressy, and Janet Dunn.

The distribution staff consisted of representatives from each homeroom. Members of this staff as shown below are; Row 1 (left to right): Joan Emery, Ann Hazelton, Judy MacGarvey, Lucy Carlborg, Julie Lupinacci, Carol Ohrn, Judy Reed, Sue Capossela. Row 2: Kris Jaffe, Marcia Williams, Bill Phipps, Alan Barney, Tom Howe, Linda Montlick, Linda Chaplin, Gay O'Brion.

DISTRIBUTION STAFF

Latin Club

"When in Rome, do as . . ."

As usual, this year's Latin Club, our toga clad race, has represented the more classical-minded members of the school, and their antics have born this out admirably. Ruled by consul Butch Buchs and advised by Miss Stone, the Latin Ones celebrated the Saturnalia in true festive style. The high point of the season was, however, the annual Roman Banquet presented sumptuously (and authentically). Clad in togas strongly resembling sheets and languishing imperiously on their left elbows, the patricians, humbly served by sophomore slaves, gorged a banquet ranging "Ab ova ad mala" or, as we plebeians would say, "From eggs to apples." The entertainment, consisting of a brawny wrestling exhibition and two alluring oriental dancers, followed the solemn ritual of offerings to the gods, and closed the revels on a colorful and interesting note in the manner of ancient Rome.

Fate of a poor porker.

John Franklin and Steve Howard lead the pighead processional.

"Alea iacta est."

Steve, Pete, Ricky, Ron, and John roll the dice to choose Magister Bibendi.

Safety Patrol

"Who re-routed the detour by the by-pass?"

"Thinks he's a rock, doesn't he John . . . John?"

John, Skippy, and Randy: Typical street scene.

Leaning against the walls at strategic points along our corridors are fifteen of the toughest-looking, meanest-sounding boys that one could find in the Senior and Junior classes. Not too near the end of each period these boys drag themselves away from their classes to their posts. With glassy eyes set and legs crossed nonchalantly, they remain imperturbable while "The Masses" swarm by, only to come alive to give a warning word or an occasional detention.

Obviously, we are talking about the Safety Patrol. This select and well-trained group, under the direction of Mr. Crandall and Captain Charlie Chapman, has the job of keeping the Juniors, Seniors, and other remaining animals from breaking their necks during the five-minute rush periods.

Without the Traffic Squad, chaos would rule our halls; wasted time and senseless injuries would eventually result. The Patrol also helps to create a businesslike atmosphere which is vital to the efficient management of our school.

Monitor Stone to Dick Moore: "Hey, Rebel, you wise?"

Row 1, L.-R.: R. Bilek, Mr. Crandall, Adviser; K. Collins, E. Schley. Row 2: C. Dana, J. Cochran, A. Wall, A. Buchs. Row 3: R. Sibelius, H. Larson, B. Anderson, P. Williams. Row 4: P. Raisbeck, C. Chapman, Captain; R. Sherrard, R. Stone.

Rich and Miss Spamer: "Felicidades, you have just been named Queen for a Day."

El Circulo Español

Through the colorful activities of El Circulo Español, various aspects of Spanish-American life are brought to Darien High. Under the guidance of Miss Spamer and President Richard Saverine, members gain new impressions of their South American neighbors through several speakers and films utilized by the club throughout the year. In the spring, the norteamericanos take in a Spanish show and meal during the Club's annual junket to Nueva York. This encounter with strange delicacies, familiar beverages, and dramaticos hispanoamericanos highlights the activities of the year. At the season's close, clubs members can recall an año filled with Spanish culture, witticisms, expressions, and enjoyable activities.

Blind Man's Belt.

Ray Nurme takes a vicious, but slightly misdirected swipe at the Christmas Piñata.

Interfaith Club

The Interfaith Club, which is divided into two groups, tries to provide a common meeting ground where students of all faiths may discuss the religions of others. With Lee Schaberg acting as president, Terry Haymes as Secretary of Group I, and Nancy Briska as Secretary of Group II, meetings are held once a month under the leadership of one of the members and Dr. Lawton, Faculty Adviser.

In matters of special interest the groups combine so that all members may enjoy the programs. During the year certain meetings are held in the auditorium and opened to the entire student body. At one of these, Dr. Stanley High spoke on Evangelist Billy Graham.

Interfaith helps to further school interest in the ceremonies and doctrines of the religions represented within the school. Two or three times during the year trips are taken so that the Interfaith members may witness the customs and practices of the different churches.

"Hmm . . . looks like rain."

Lee Schaberg and Mike Flynn listen intently to speaker Dr. Stanley High.

Row 1, L.-R.: S. Smith, J. Smith, S. Sansone, T. Haymes, L. Schaberg, President; Dr. Lawton, Adviser; M. Flynn, M. Williams, D. Knobel, J. Kingman, J. Lupinacci, K. Doyle. Row 2: S. Taylor, J. McCue, V. Gebhart, J. Dunn, A. Walsh, C. Troneck, L. Green, J. Buchs, A. Brown, T. Davis, E. Hale, L. Raisbeck, S. Lindner, I. Martins. Row 3: L. Cleaves, N. Johnson, L. Bozorth, S. Williams, D. Gillies, M. Rouleau, W. Walker, C. Glover, J. Kerr, M. Goldenberg, B. Troja, M. Ronk, G. Simmel, C. Rhody. Row 4: B. G. Querro, S. Hooper, P. Corker, J. Tincher, N. Pickering, M. Kemp, J. Bell, L. Viarengo, P. Fawcett, C. Holahan, A. Harper, N. Briska, S. Eslick, L. Carlborg, N. White. Row 5: L. Talbot, S. Emery, V. Kilbourn, G. Bardsley, R. Dugdale, R. Channel, G. Moffat, B. Sager, T. Larson, J. Horton, A. Weck, P. Klein, M. McKenzie. Row 6: L. Hull, D. Peiper, W. Peale, K. Kreider, A. Barney, M. van der Kieft, S. Johnston, J. Kermes, D. Wilson, T. Van Houten.

Orchestra and Band

Molded under the experienced baton of Director Luther Thompson, the D.H.S. orchestra dutifully provides light musical interludes and rousing marches at the various school plays and assemblies; moreover, it performs, with seasoned ability, recognized works of no little difficulty at the Christmas Cantata, at the Spring Concert, and at Commencement.

Fiddlers Forster, Troja, Gower, and Sager make the rosin fly on "Hot Canary."

Row 1, L.-R.: P. Plunkett, M. Bache, Y. Principe, R. Irwin, B. Wagner, C. Holahan, P. Morrison. Row 2: J. Thompson, D. Brooks, A. Weck, C. Jones, E. Holdsworth, L. Burkett, T. Haymes, C. Chase, A. Lindbergh, T. Glick, D. Doolittle, S. Eslick, A. Barney, K. Borch, J. Friedman, R. Rakaseder, R. Cupetta. Row 3: P. Forster, B. Troja, E. Gower, B. Sager, R. McCurdy, K. Kreider, F. Mehlin, G. Anderson, R. Bond, W. Duddy, K. Hensley, L. Jenson, P. Williams, A. Latimer, L. Svenning, A. Festa, R. Kramer. Row 4: Mr. Thompson, director; R. Karl, D. Brencher, S. Hoyt, S. Earnshaw, P. Drowne, R. Winn, S. Albrecht, A. Harper.

Row 1, L.-R.: R. Irwin, E. Holdsworth, L. Burkett, A. Lindbergh, C. Chase. Row 2: R. Rakaseder, J. Friedman, A. Barney, S. Eslick, V. Montlick, K. Henslee, W. Duddy, L. Jenson. Row 3: G. Anderson, D. Doolittle, S. Albrecht, R. Macetta, K. Kreider, F. Malen, R. Bond, A. Festa, A. Latimer, B. Wagner. Row 4: P. Williams, R. Winn, W. Goddard, D. Peiper, P. Drowne, D. Brencher, Mr. Thompson, director; T. Dance, T. Haymes.

Presenting a lighter form of music, the D.H.S. band is an integral part of our musical program. The organization's most important function is its stimulation of school spirit at each home football game. This year, the marching musicians staged a brilliant half-time display at the Westport game. In addition to its fall activities, a concert version of the band participates in the Spring Concert and ably represents Darien High in the town's Memorial Day Parade.

The pre-game freeze before the Westport encounter.

A Cappella Choir

"Please, no more lullabies!"

An inspiring rehearsal arouses various reactions among choir members.

Despite rumors to the contrary, the requirements for membership in the harmonious organization known as A Cappella is not one's ability to act like a sardine on stage. Although the immense size of this year's A Cappella Choir does have it's drawbacks, the excellence of the music produced completely overshadows the impediments.

Rehearsing twice a week during seventh period, the Choir, directed by Mr. Thompson and accompanied by

Row 1, L.-R.: Mr. Thompson, Director; A. Brown, D. Gillies, F. Doro, L. Vernet, J. Kingman, C. Copeland, C. Wilson, D. Hobbie, P. Brosnahan, L. Valenti, P. Forster, B. Young, J. MacGarvey, C. Jones, S. Williams, M. Underwood, G. Simmel, N. Florentine, T. Fisher, G. Timmins, P. Mooney, J. Burr, R. Bond, A. Via, H. Duram, C. Wisehart, C. Rhody, M. Kemp, L. Carlborg, C. Troneck, M. Brady. Row 2: S. Fitch, J. Roberts, T. Davis, C. Gordon, B. Smith, L. Schaberg, S. Purvis, P. Klein, I. Sorteberg, J. Scanlon, B. Decker, D. Morris, P. Romaniello, R. Fischer, R. Daddona, L. Russell, S. Emery, T. Stempel, S. Albrecht. Row 3: M. MacGregor, M. Morse, M. Wodtke, V. Cotaling, N. Pickering, J. Harper, M. Williams, L. Blackledge, B. Nolan, G. Gorton, G. Cosman, J. Wadington,

"If I catch the bass using that falsetto . . . out!"

Vocal directive by Mr. Thompson.

Ronnie Karl, assiduously works itself to the point at which it is ready for public performance. Finally, having precariously gained their places, the singers present a program that is colorful and sincere. Each year, growing in size and performing new feats, A Cappella surpasses former concerts and gives the Christmas Cantata and the Spring Concert in a highly professional manner.

The Heavenly Host: Judy, Anne Marie, Pat, Tina, Ann, and Villette participate in the Christmas Pageant.

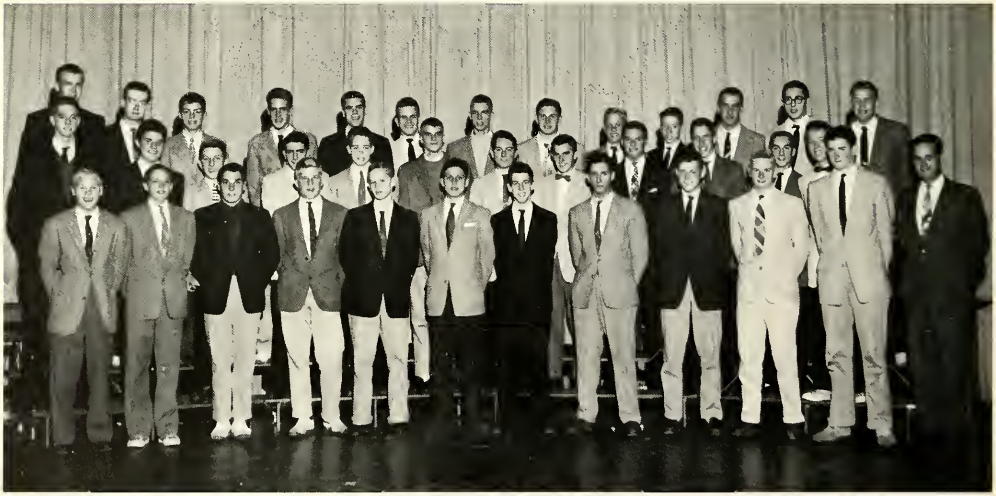
K. Henslee, D. Webb, B. Schneider, J. Bell, K. Borch, D. Baldwin, E. Hale, C. Chase, J. Thompson. Row 4: B. Wagner, J. Appleton, E. Gower, M. Bowers, P. Maher, C. Drummond, N. Lydecker, J. Werbesky, J. Emery, C. Cleaves, R. Quinn, D. Eastlake, D. Barclay, P. Moorman, R. Lee, B. Gambling, R. Bilek, L. Talbott, D. Simpson, B. Kellogg, P. Fawcett, B. Marsh. Row 5: P. Morrison, S. O'Meara, B. Ohrn, M. Morse, R. Spangenberg, S. Steiger, R. Channel, R. Dugdale, S. Freeman, A. Adams, P. Carey, K. Kreider, R. Wynn, D. Howe, S. Johnston, J. Kermes, F. Titsworth, R. Irwin, T. Duff, E. Raisbeck, J. Tappan, C. Rouan, V. Rasmussen.

"Myrrh Men": Chris, Rich, and Dick.

Girls' Glee Club

Row 1, L.-R.: L. Carlborg, B. Goodrich, J. Bianco, B. Sager, N. Woodhall, E. Schade, S. Duguid, S. Purvis, C. DiChiara, T. Dance, N. Johnson, E. Nixon, J. Kingman, I. Helgesson, B. Missal, P. Lee, A. Duchaine. Row 2: M. MacGregor, C. Maxwell, L. Vernet, M. Wodtke, S. Fitch, K. Doyle, M. Tomany, N. Northrop, P. Brosnahan, J. Robbins, A. Heidemann, C. Ohrn, S. Taylor, V. Bardsley, C. Gordon, J. Kerr, B. Troja, A. Miceli. Row 3: Mr. Thompson, Director; S. Steiger, B. Ohrn, D. Brooks, D. Reblin, J. Hutchinson, P. Plunkett, V. Kilbourn, A. Harper, K. Stackpole, D. Baldwin, L. Cleaves, B. Querro, R. Koch, B. Tilden, A. Kirby, C. Chase, R. Cubeta, Y. Principe.

Boys' Glee Club



Row 1, L.-R.: R. Borch, W. Lenssen, G. Jones, P. Hammond, W. Winch, P. Romaniello, T. Tomany, B. Gambling, B. Tyler, J. Scanlon, C. Cleaves, Mr. Thompson, Director. Row 2: T. Fisher, C. Fredricks, A. Kasiewicz, B. Blair, D. Wilson, A. Latimer, R. Carbonier, R. Frank, M. van der Keift, J. Cochran, R. Bilek, P. Dowling. Row 3: F. Tichenor, R. Kuklis, P. Mooney, W. August, P. Raisbeck, J. Porter, C. Dana, R. Vogel, D. Morris, R. Fisher, D. Cotta, J. Williams, P. Wilson.

Library Service Club

Row 1, L.-R.: B. Herbert, B. Coon, M. Sturner, M. Rouleau, K. Fernald, P. Plunkett, G. Taylor, S. Albrecht, S. Duguid, C. Holahan, B. Sager. Row 2: J. Dunn, M. Kemp, T. Stempel, D. Van Houten, A. Wilson, Secretary; T. Duff, President; J. Isselee, Vice-President; C. Wilson, A. Keller, A. Hazelton, B. Wright. Row 3: Mrs. Rose, Sponsor; C. Chase, J. Smith, P. Maher, C. Rossel, K. Borch, J. Appleton, P. Morrison, E. Schade, E. Gower, R. Channell, J. Carter, R. Koch, M. Williams, T. Davis, C. DiChiara. Row 4: V. Phelps, N. Pickering, C. Sloan, E. Sloan, M. Capstaff, R. McCurdy, J. Westerman, R. Hughes, J. Downing, M. McElwrath, B. Tilden, S. Baker, N. White, J. Tincher. Absent: S. Freeman, R. Weber.

All State

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Canteen Committee

Row 1, L.-R.: V. Bardsley, J. Robbins, J. Patston, C. Dana, Chairman; G. OBrion, A. Via. Row 2: J. Tincher, V. Kilbourn, E. Hale, S. Hooper, S. Smith, H. Duram, J. Carter. Row 3: C. Holahan, P. Fawcett, R. Bilek, B. McNell, T. Fisher, A. Wall, W. Tyler, A. Patterson, C. Nims, E. Steffens.

Stage Crew

Row 1, L.-R.: A. Pivarnik, R. Nurme, J. Moore, P. DeFelice, J. Fraccola, D. Sandberg.
Row 2: J. Durant, C. Taft, B. Bronner, W. Tyler, B. Leiding.

Forum Club

Shays and Williams: Time out from homework.

Fisher and Moorman: "Tell me another one, Latimer."

Tanya, Barby, and Mr. Barry: In memory of those who died here waiting for the bell to ring.

Every other Wednesday there issues from room 305 more hot air per square inch than from the duals in the parking lot on a warm day. With Mr. Barry and Mr. Harper acting as Advisers and Arthur Latimer filling the role of President, this very occult band of frustrated soap-boxers, commonly known as Forum Club, solemnly hold forth for forty straight minutes. Apart from an occasional snore or a snatch of gossip, the discussions are smooth, solemn, or sizzling. Even though the output may at times be low, an expert can, with an experienced ear, glean many a worthwhile thought from the banter that flashes from side to side above the heads of the sleepers.

Having proposed a solution to the present problem of Red China, Bill Barrett peers forth from the depths of the room to await its reception. Pat Williams brings out the fact that there are, let's see, one, two, three, four, five world powers involved. Pete Wilson glaringly denies that Red China is really Chinese. Totally unperturbed are Nancy and Tanya who agree that Mao is definitely not for them. Despite the possibility that the answer may very well be on the ceiling, Marilou seems to be having trouble finding it there. Bob Kuklis is certain that the club should sleep on the question. Thus, the matter is settled.

Chess Club

Great Minds with little pieces play.

Peale, Hazard, Karl, and Jennings vs. Piper, Cram, and Stevens.

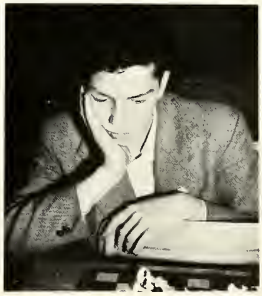
Pawns locked in mortal combat, bishops cutting across for the kill: these are but a few of the awesome scenes familiar to D.H.S. chess players. Each day, new armies of figurines appear in Mr. Peterson's room, affording ample evidence of the club's increased popularity. The leading wizards of the statuettes, i.e. the chess team, provide equal match for all opponents.

Jon Gulowsen ponders, . . .

. . . spies an opening, . . .

. . . gains a decided advantage, . . .

. . . concludes his opponent must have moved while Jon wasn't looking, . . .



. . . and surveys the wreckage.

RAY WILLIAMS

ACTIVITIES

Triumph!

Seniors receive the announcement of their victory.

Senior One-Act Play

The triumphant Seniors went wild at the announcement of their second and final win of the annual One-Act Play Contest. Their diligent directors, Gail Anderson and Pat Williams, had created a success with "Footfalls," a mystery set among the Portuguese settlers on Cape Cod. Led by Gary Jones, who did an excellent job with his portrayal of a blind cobbler, the whole cast contributed its best to a play that was characteristic of the successful acting of the Senior Class.

"Cachorro!"

Senior Cast, Standing, L.-R.: L. Green, P. Moorman, C. Drummond, E. Gower, J. Looby, D. Lewis, R. Rakaseder, G. Jones. Foreground, L.-R.: R. Stevens, C. Dana. Missing from the picture, N. Lydecker, D. Spangenberg, S. Buck.

Gary, Rick, and Laurie during a memorable scene.

"Aw' right wiseguy, put down that prompter!"

Anne Keller directs a play rehearsal.

Junior One-Act Play

The Juniors' presentation of "Sleep, Baby, Sleep" was the second near-win for that class. Directed by Anne Keller, an able cast kept the audience in stitches with its production of a comedy dealing with the mysterious power of hypnotism. The energetic Ricky Borch, assisted by Laurie Russell, Gary Cosman, Peter Drowne, and Linda Burkett, put on a hilarious performance that brought forth favorable comment from all sides.

Junior Cast, Seated, L.-R.: L. Russell, G. Cosman, L. Burkett. Standing, L.-R.: A. Keller, Director; R. Borch, P. Drowne, T. Davis, Prompter.

"Aw' shucks ma'am, cut it out!"

Barbara puts the finishing touches on Burt's make-up.

"So how's the family?"

Squaw Debby is enthusiastically received by Pat and Jim.

Sophomore One-Act Play

The Sophomore play, "Monkey in the Mirror," under the direction of Barbara Ohrn and Jonathan French, was a sarcastic take-off on the American tourist let loose in a Pueblo reservation. The cast, consisting of Jim Waddington, Debby Baldwin, Pat Brosnahan, Temple Dance, Pete Lindenfelser, Sheila O'Meara, Burt Synnot, and Lanny Lutz, gave a performance that was a credit to the Sophomores and displayed some acting that promises much for the future.

"What am I bid?"

Pete, Burt, Temple, and Debby watch Sheila unpack.

"The Two O'Clock Jump."

The big band reaches a frantic finale.

Jazz Concert

As was expected, the January Jazz Concert swung from ear to ear. There were those on stage who wailed, and there were those who just sat and dug the sounds; for all it was a genuine gasser.

When we say "gasser," we believe the key to a Darien High School jazz concert has been found. The local talent served music that was a subtle amalgam of technical proficiency and conceptual daring. The end result was that the captivated crowd had collected a classy conglomeration of carefully chosen vibrations. Yeah man!

"Keep a smile on your face and your big mouth shut!"

Pat's rendition of "A Good Man is Hard to Find."

"What song are you playing?"

Brad, Pete, and Bill with some down-to-earth Dixie.

"Then I'll give him a right jab . . ."

Ron, Dave, and Pat watch the pro work out.

"It's an Arthur Godfrey Special."

Senior Play

"Heaven Can Wait," the Seniors' presentation of the first modern fantasy on the Darien High School stage, was accepted with much acclaim by an eager audience. Under the direction of Miss Elsa Pettersson, a talented cast and an able crew coöperated to produce a play that proved to be a great success.

Gary Jones, portraying a prize fighter in search of a body, was supported by Pat Moorman, John Looby, and a large cast, which moved from the threshhold of heaven to a rubdown room beneath the stadium with the ease and rapidity of experienced actors. The entire production was another success on the D.H.S. stage for the Seniors.

"I asked every dog, monkey, and fish . . ."

L.-R.: J. MacGarvey, D. Lewis, G. Jones, A. Latimer, R. Rakaseder, D. Spangenberg, J. Looby.

Eyebrowsing

Dick and Trudy in the dressing room before the play.

"As you were, sir!"

L.-R.: A. Fisher, A. Latimer, R. Stevens, N. Pierce, G. Jones, R. Brown, M. Flynn, D. Lewis.

Old Black Joe.

A Baxter impersonation of Fats Domino.

"... but when you held me under the water ..."

Toni captivates the crowd.

The cream of the Zwahila intelligensia.

Paul, Jim, and Pete as members of the Nairobi Trio.

"Angry, Please Don't Be Angry."

Girls Octet; Judy, Shirley, Gay, Caroline, Louise, Judi, Ann, Nancy.

"So that's how it's done!"

The Beautiful Dolls: waving are Sue, Fran, and Dotty. Reposing are Mary Lou, Linda, and Ellie.

"He's dead now . . . wiped out . . . whole family!"

The take-off band takes off: Nancy, Ann, and Louise.

"Hey, Jon, that was a joke!"

Art and Jon keep things running smoothly.

Vaudeville Show

As M. C.'s Latimer and French so wittily pointed out, this was "Cafe Noir-Leans;" the lights were lowered, the chianti was set forth, and the Vaudeville Show was in full swing. Once again the versatile talent of Darien High School paraded before the appraising eyes of a truly enraptured audience. A potpourri of acts ranging from darkest Africa to even darker "Blueberry Hill" flashed dizzily before one's eyes. Humor flew in all directions while the musical talent, polished or not, beat out a pleasing tempo. After a triumphant finale, the lights went out, and "Way Down Yonder" and the magic of New Orleans lingered as a pleasant memory.

"We're poor little lambs . . ."

Hopping harmony by Ruth, Ann, and Pat.

"Angel face by Tappan."

A bit of mud-slinging: Laurie and Judy.

"Oh, you kid!"

Chris and Gail recreate a phase of the Roarin' Twenties.

Canteens

Under the supervision of Miss Young, Charlie Dana's creative Canteen Committee used all its imagination in presenting four dances that were unanimously declared "great."

Working fast and furiously, the committee came up with idea after idea: four canteens instead of the usual three, different bands, a variety of entertainment, and even candied apples for the strong-jawed.

Within scope of the themes, "Coney Island," "Roaring Twenties," "Imagination," and "Evening in Burmuda," the Canteen Committee let loose, and the talent and hard work were obvious in the originality and perfection of the decorations.

The money tree provides the atmosphere of imagination.

Professional OO-AHH men.

No disinterest here as the Five Flames entertain.

Nancy and Pete as winners of the best costume contest.

A pause which refreshes.

"You give me the dime, and then you can have the Coke!"

A Coney Island crowd.

"Man-like, it swings!"

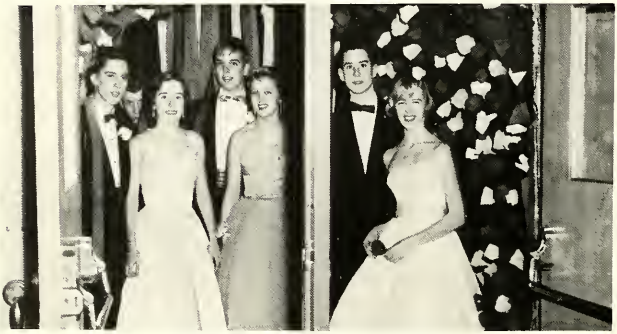
The Coincidentals' own brand of wailing.

"There will be a five cent deposit on the cups."

"Ah! Cool, clear water!"

Dave gets punchy.

Northward, over the Mason-Dixon line.



Roland, Ann, Gil, Ruth, Tom and Sue
Leave Honeysuckle Heaven.

Junior Prom

For just one starry night on March fourth, D.H.S. was transported across the Mason-Dixon line into the magical atmosphere of "Dixie at Dusk." Led by Ricky Borch and Jennie Tincher, busy Juniors had erected a pillared mansion, fields of cotton, and a Mississippi Riverboat to set the stately scene of the old South. As soon as the couples had passed beneath the rose arbor, they were at once caught up in the whirling gaiety of Southern hospitality to the light music of Joe Carroll. Laughter and goodwill accented the happy mood and lingered on, as once again the couples stepped out into the cold New England air.

Intermission—Sitting: Lucy, Sam, Gerry, Marcia, Chris, Bonnie.
Standing: Debbie, Bob, Liz, Dick.

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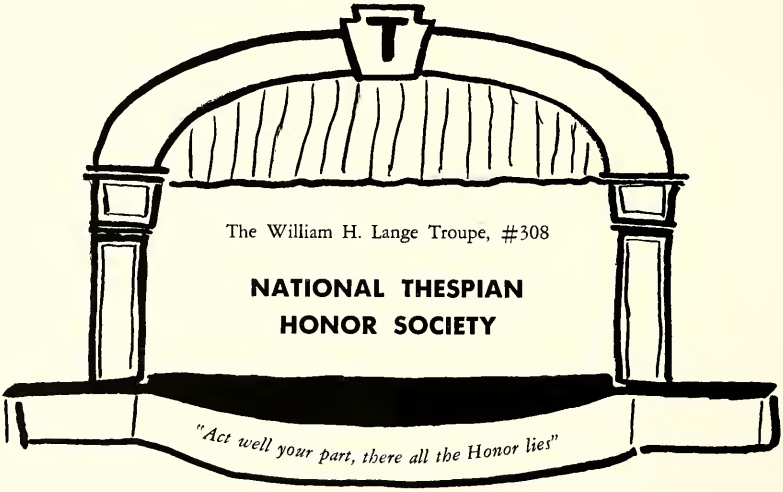

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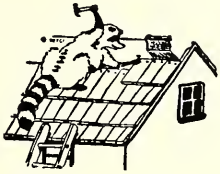

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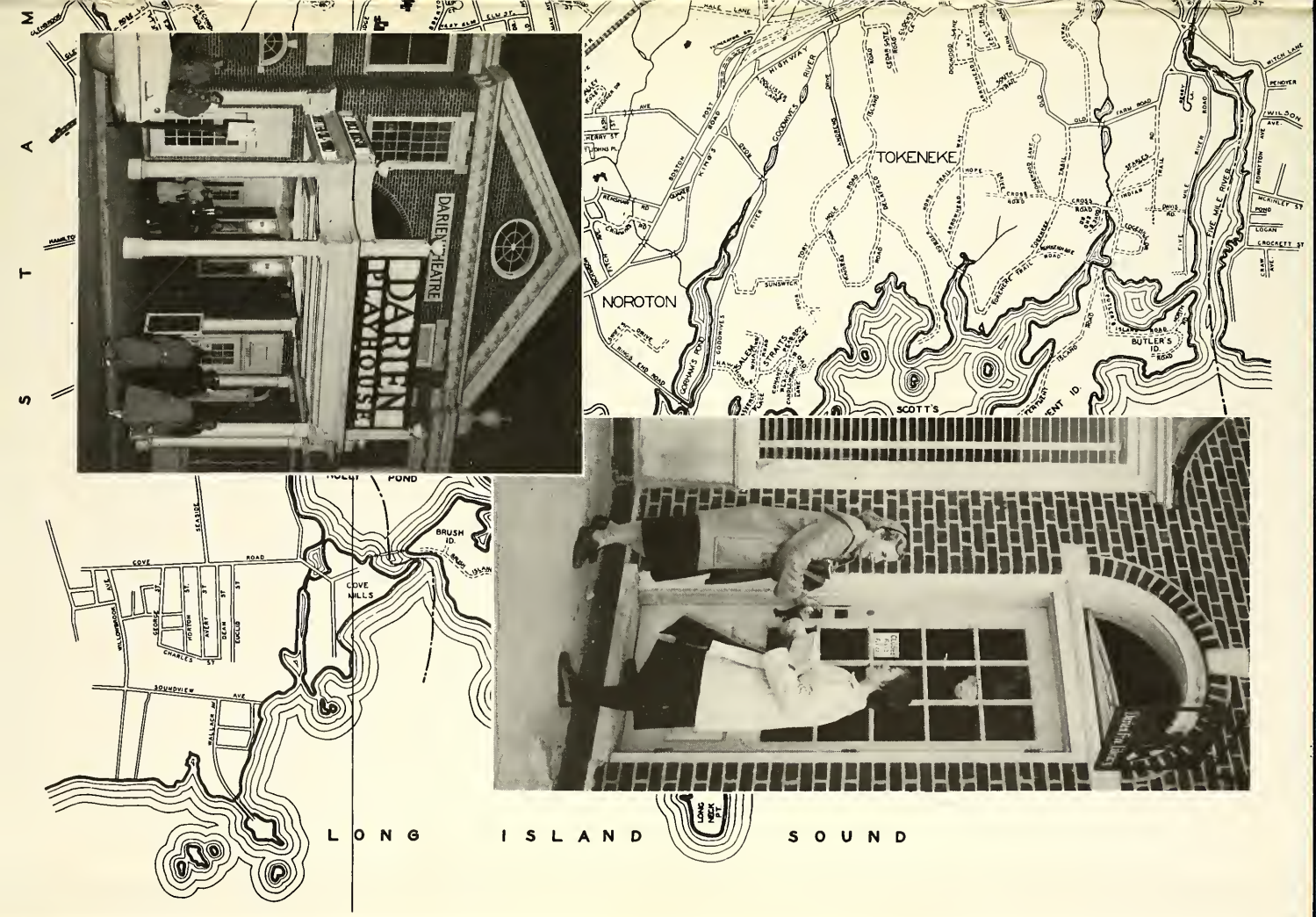
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